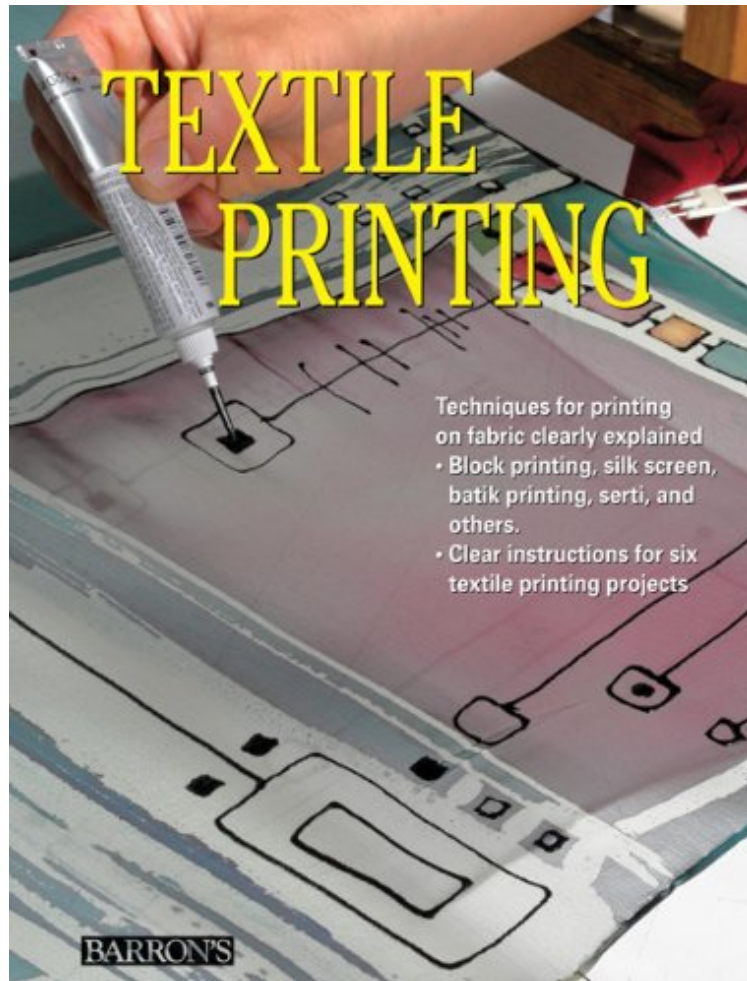


Textile Printing: Techniques for Printing on Fabric Clearly Explained

Parramon Editorial Team

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Parramon Editorial Team : Textile Printing: Techniques for Printing on Fabric Clearly Explained before purchasing it in order to gauge whether or not it would be worth my time, and all praised Textile Printing: Techniques for Printing on Fabric Clearly Explained:

0 of 0 people found the following review helpful. Surface Design Rules! By Crystal Great book for those of us doing surface design on textiles. It is now one of my go-to books when I need some inspiration technique assist. 0 of 0 people found the following review helpful. A bit disappointing for a fiber printer By M. Hagbo Printing on fabric has always been a feature in my life and work. Thus, I have quite a number of books to refer to. But this book is a little bit disappointing.

The printing of textiles, when approached as an artistic discipline, offers interesting and rewarding opportunities for expression. In this book, written as a practical manual, readers will find detailed information about the history of textile printing, the most common fabrics used for printing, and basic instructions for printing on textiles in a studio setting. The technical processes are carefully explained and include examples that make each process easier for beginners to understand. Following an introduction, the book's chapters cover these topics: A Brief History of Textile Printing Textiles for Printing Materials and Tools Technical Processes, including Block Printing, Serigraphy, Devor and bleaching, Batik, and Serti painting with guta pigments Step-by-Step instructions for six projects: a child's dress, a shawl with gradated colors, a lamp shade, personalized denim clothing, a curtain with Devor, and an armchair decorated with gutta A Gallery illustrating finished objects A Glossary and Bibliography Textile Printing is a practical and informative book for textile design students, professionals in the industry, and dedicated amateurs. Color photos on most pages hundreds of illustrations.

From Booklist From this publisher, readers expect a step-by-step, comprehensive instructional for beginners. Translated from an original Spanish edition, this introduction to decorating on fabrics covers the basics of textile printing in words and color photographs. Some crafters may argue that the first three chapters (on history, textiles, materials, and tools) present a too-brief overview, but the descriptions of printing methods and step-by-step instructions, plus directions for six projects definitely should please others. Occasional sidebars (making an exposure table) and charts (e.g., of screen defects and doses for devor dyeing) accompany the directions for batik, serigraphy, and block printing, among other techniques. Oddly enough, instructions for projects, from adorning a child's dress to decorating an upholstered armchair with gutta, plunge the reader in media res, without lists of materials and tools. On the other hand, every major process appears in color, with appropriate close-ups. --Barbara Jacobs