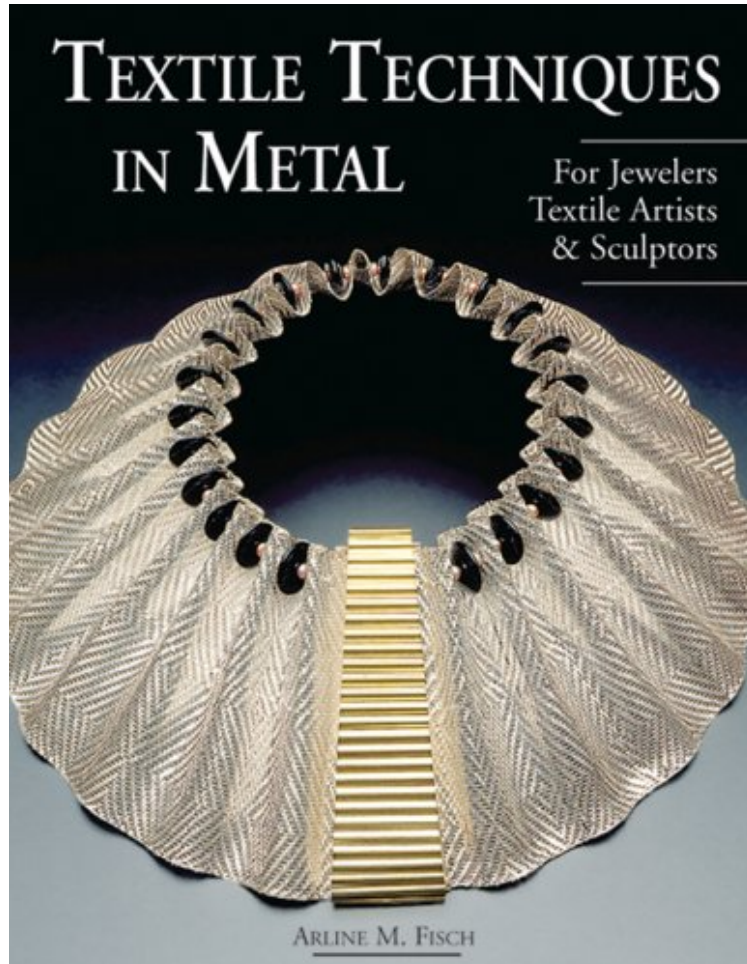


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## Textile Techniques in Metal: For Jewelers, Textile Artists Sculptors

*Arline Fisch*

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A fully revised classic, with expanded photography and even more masterpieces by international artists, teaches you how to work each fiber technique in metal wire or strip. Abundantly illustrated and thorough...this treasure of a book

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From Library Journal Weaving and knitting may not seem to be likely techniques for metalworkers, but fine wire and strips of metal can be made pliable enough to be worked this way. Fisch gives detailed instructions for metal weaving, knitting, crocheting, braiding, lacemaking, and basketry. A section of historical examples and a pictorial survey of works by contemporary artists is included. This book would have been improved with more color photographs to bring out contrasts, but it is excellent otherwise. Copyright 1996 Reed Business Information, Inc. Jewelers, textile artists and sculptors receive an excellent guide to applying textile techniques to metals; from weaving and knitting metal to producing metal braids. This provides both a sweeping history of the use of metal in art and a list of basics for beginners; from suppliers of materials and tools to using various techniques to produce finished products. -- Midwest Book About the Author Arline M. Fisch, Professor of Art Emerita at San Diego State University, is an artist and jeweler working primarily in precious metals. She exhibits work nationally and internationally. Her work melds jewelry, sculpture, and clothing, and she incorporates the structure of textiles and fiber craft into metal-based pieces that are often inspired by ancient cultures and the natural world. Fisch is the recipient of numerous honors, including an honorary doctorate from Skidmore; a gold medal from the American Craft Council; the Lifetime Achievement Award in Crafts from the National Museum of Women in the Arts; and multiple Fulbright fellowships. Her work is represented in numerous museum and private collections.