

Textile Techniques in Metal: For Jewellers, Textile Artists and Sculptors

Arline M. Fisch

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Arline M. Fisch : Textile Techniques in Metal: For Jewellers, Textile Artists and Sculptors before purchasing it in order to gauge whether or not it would be worth my time, and all praised Textile Techniques in Metal: For Jewellers, Textile Artists and Sculptors:

0 of 0 people found the following review helpful. Five Stars By Helene Kusnitz very happy with purchase 0 of 0 people found the following review helpful. Inspiring By stephanie lynn jacobs This is a fabulous book of inspiring works and ideas. I actually first came upon this book at a Textile Show and had to have a copy. 0 of 0 people found the following review helpful. Lovely addition to library By Katmandew Wonderful book with nice step by step pictures and a color gallery of finished pieces.

An internationally recognized jewellery designer, Fisch has been largely responsible for introducing to a wide audience, the concept of applying fibre techniques to metal. In the process, she has enriched the creative lives of both metalworkers and fibre artists. Jewellery makers and sculptors have discovered new techniques for their familiar materials. Weavers, basket makers, and other fibre artists have incorporated new and wonderful materials into their familiar textile techniques. In "Textile Techniques in Metal", Arline Fisch describes in detail the application of fibre techniques to precious and non-precious metals. After tracing the technique back to ancient and diverse cultures, she

describes the basic tools and materials required. Then, with step-by-step instructions and ample how-to-photos, she explains how to work each fibre technique in metal wire or strip: weaving, knitting (including machine knitting), crochet, braiding, lace making, basketry, and knotting. Each technique is illustrated with examples of handsome jewellery by accomplished designers. The final chapter consists of a photo gallery of more than 50 stunning pieces created by talented designers, illustrating the full range of styles, techniques, and metals. Whether you're a jewellery maker, a sculptor, a fibre artist, or simply an admirer of fine and innovative design, this is a book you'll want to browse through at leisure and then study in detail.

About the Author Arline M. Fish is a jeweller and Professor of Art at San Diego State University. She studied art and jewellery at Skidmore College, the University of Illinois, and the School of Arts and Crafts in Copenhagen. Her work has been widely exhibited in the United States, Europe, and Australia and is represented in public collections around the world, including The Victoria and Albert Museum in London, The Museum of Modern Art in Kyoto, Japan, and the American Craft Museum in New York. She is a Director and Vice President of the World Crafts Council and a Trustee of the American Craft Council. In 1985 she was named a 'Living Treasure of California' by the California legislature for her work as an artist, educator, author, and contributor to the field of American crafts.