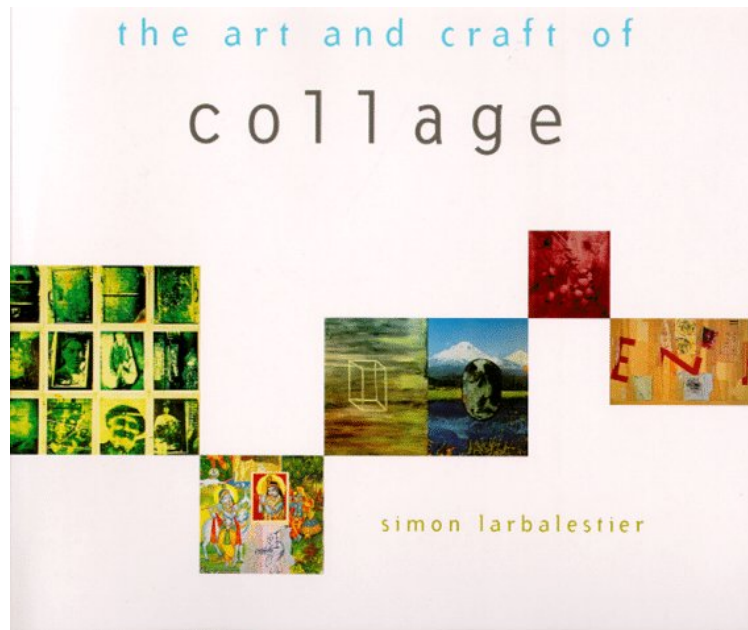


The Art and Craft of Collage

Simon Larbalestier

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Simon Larbalestier : The Art and Craft of Collage before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art and Craft of Collage:

71 of 71 people found the following review helpful. A collage book with fresh ideas By Angel Lee I own several books on collage and I found this one to be completely different from the rest. Rather than step-by-step projects it focuses on explaining a wide variety of techniques you can use in your artwork. There are lots of new ideas here that are not discussed in the other collage books. The book starts out with a brief history of collage and an overview of art styles such as cubism and pop art. Then various collage assembly methods and approaches are discussed. Some include using different adhesives, varnishes and paints. There are some great tips on three-dimensional construction. Many mechanical methods that use computers and copiers are next. Some techniques include blurring, distorting and altering the color of images. This is great for those unfamiliar with computers who would like to use them to make fantastic pieces of art. My favorite section focuses on manipulating photographs. It starts out with basic information on cameras and film. Then it reviews photographic editing techniques including bleaching, toning, lith-printing, film sandwiching, creating multiple exposures, making photograms and using liquid light to transfer your image to a variety of surfaces. There are also many inspiring full-color artwork examples throughout the book. I found the artwork here to have a different tone than the other collage books I own. You won't find lots of flowers or butterflies here. It tends to be more eclectic or modern than pretty. The accompanying captions in combination with a listing in the back tell the title, size and artist's name as well as a bit about the piece and how it was made. Each of the artist's (most are British) addresses are listed as well. A glossary, index and a small list of suppliers are also included. If you are looking for some fresh ideas and new techniques to use in your next collage, this is the book for you. 0 of 0 people found the following review helpful. Not what I was looking for By doobieday Fun to look at, but did not really measure up to what I wanted. I do different types of collages than what was in this book. 24 of 25 people found the following review

helpful. Well researched and written, with beautiful examples. By A Customer Larbalestier provides an excellent mix of photographic examples and explanatory text. The wide variety of themes and methods stimulates creativity. Just skimming through the pages may cause you to run for your scissors. (of course, you should never run WITH scissors.) This is a great book to have, whether it's your only collage book or part of a collection.

With a wide range of projects and over 160 photographs of examples of professional work, from collage art for walls to collage-decorated screens and boxes, this exciting book features detailed stage-by-stage instructions for the collage enthusiast. Expertly written and easy to use, *The Art and Craft of Collage* will encourage and inform anyone with an interest in producing original collage creations.

About the Author Simon Larbalestier is a research fellow at the Royal College of Art in England whose collage work has been internationally exhibited.