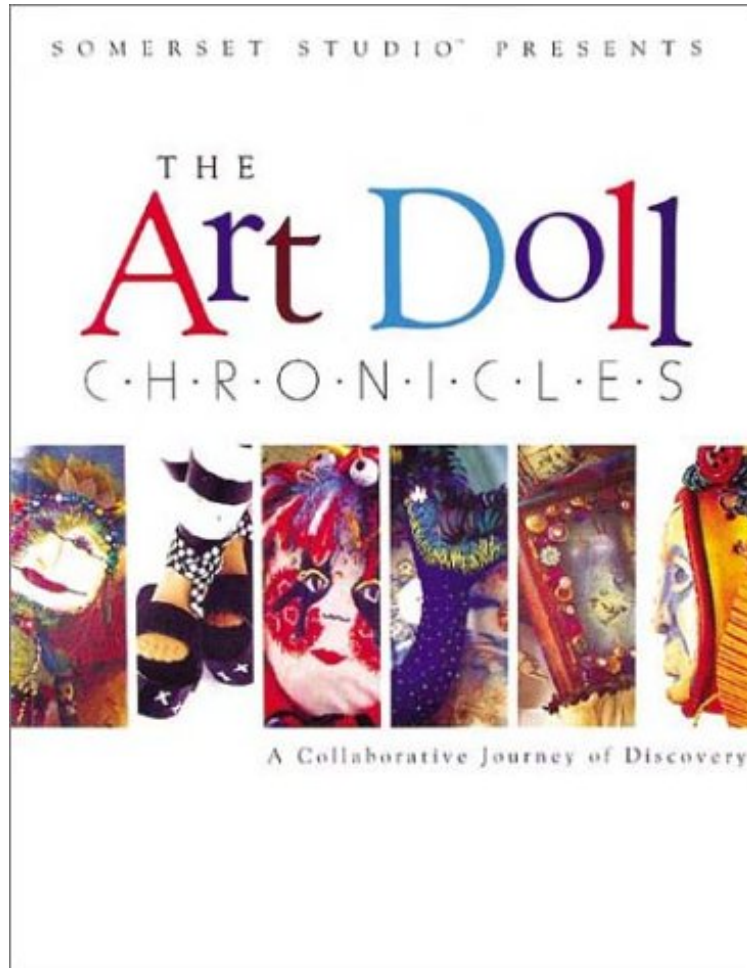


(Free pdf) The Art Doll Chronicles: A Collaborative Journey of Discovery

The Art Doll Chronicles: A Collaborative Journey of Discovery

Catherine Moore

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Catherine Moore : The Art Doll Chronicles: A Collaborative Journey of Discovery before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art Doll Chronicles: A Collaborative Journey of Discovery:

1 of 1 people found the following review helpful. Not remotely a "How To" book...By hawleyclanOkay, I took a risk, knowing the description didn't sound like a "how to" book, cause sometimes books like that do impart some skills... But this one is not at all technique teaching. So, if that's your need - shop for a different book. That said: this turned out to be a fun peek into the minds of a group of artists who found themselves challenged by the process of collaborative work. The journey is an interesting insight. So, if you'd like to wander into the creative fray of an art experiment- this book is for you. 1 of 1 people found the following review helpful. Five Stars By Karen Rae Great art doll book. Lots of helpful photos 0 of 0 people found the following review helpful. Nice book with good pics By Kathy O. Magnusen It's good. I like seeing what others are up to.

This celebration of nine art dolls and the artists who made them offers a colorful look at an unusual project that spanned 19 months and took the dolls on a journey all over the United States. Each doll is a one-of-a-kind work of art, made by women who contributed something to each work-in-progress and offered unique perspectives on womanhood and images of dolls. Professional dollmakers as well as a quilt maker, a metalsmith, a woodcarver, and a sculptor created dolls that evolved into vivid characters as they traveled from artist to artist with handmade journals that served as a combination diary, travel log, and artist's canvas. From Joe the Wandering '60s Beatnik to a made-over Madeline sure to be kicked out of her French boarding school for her outrageous attire, each doll is accompanied by photographs, excerpts from the journals, and essays by the artists about the joys, challenges, and frustrations of working on the project.

About the Author Catherine Moore is a mixed media artist and veteran of art collaborations. She lives in Peachtree City, Georgia.