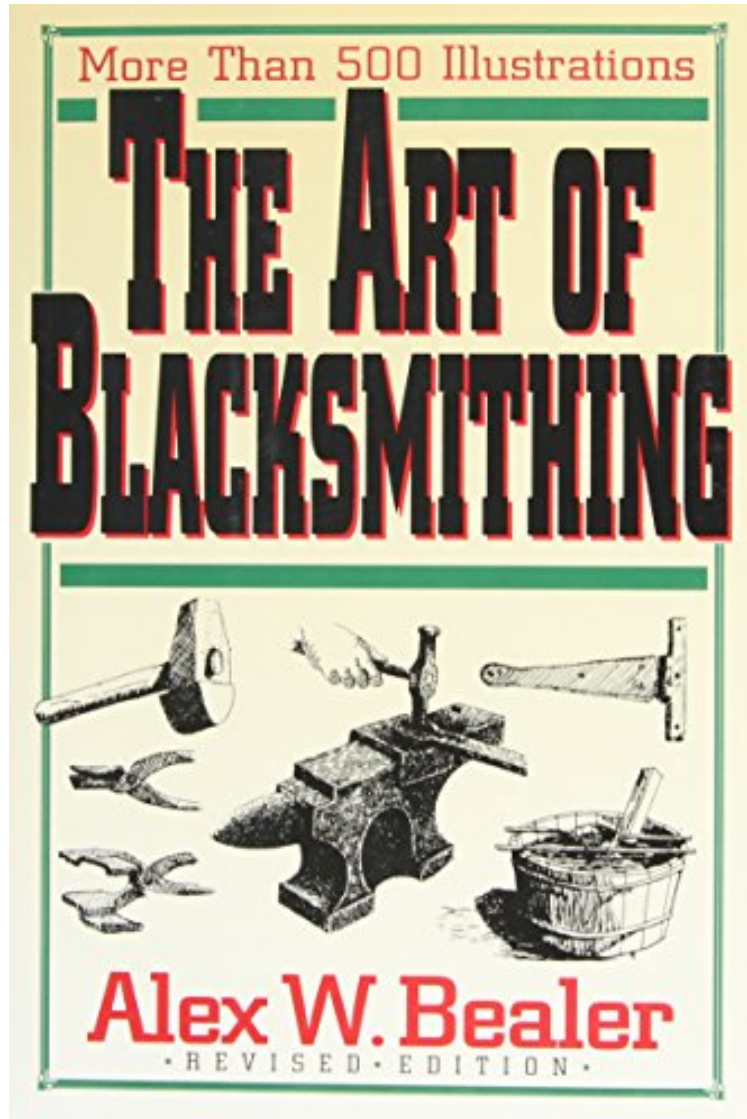


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The Art of Blacksmithing

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Alex Bealer : The Art of Blacksmithing before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Blacksmithing:

2 of 2 people found the following review helpful. Better than expected! By FenderShep I wasn't aware, but was pleasantly surprised, that this book is hardback! You can't beat this price for softcover, let alone a hardback with a dust cover. Illustrations are great, and we are excited to read it. 26 of 28 people found the following review helpful. A superb reference for smithing and for writers wanting info. By Deborah Macgillivray This is one of those works that gets overlooked, but is a must for writers aside for anyone wanting more information on metal working and smithing. I

especially recommend this as a foundation for anyone wanting to know more about forges in the Middle Ages and a prep for understanding how swords and armour were made. This is a starting point, but also a wealth of information I have not found elsewhere. Beaton's book starts with a discussion about the Blacksmith. Quickly moves on to the black metal. He discusses the set up of the Blacksmith shop, then into a more details coverage of his tools, tricks and techniques. Once he has that established he goes into rich writing how the metals are formed. Especially helpful, is the home utensils chapter, a back to basics that will be invaluable to writer. Also handled are iron decorations and winds up with weaponry. This is a must for period writers. You cannot get a better study of this subject. It will add so much to your writings to fully understand the role of this very vital master of the trade who kept people safe and provided them with the means of defence, right down to the care of horses that were so valuable to a man's very life. 0 of 0 people found the following review helpful. A great book explaining our history By Robert Campbell A great book explaining our history. Imagine what would have been lost had Bealer not created this book.. It helps to have a dictionary in your lap when you read. I minored in history and have continued to enjoy reading after college. Bealer will not disappoint whether you are a history buff or an artist/blacksmith.

With more than 500 illustrations, this book is perfect for craftsmen who want to set up a blacksmith shop, and for lovers of history and craft alike. This book describes and illustrates the equipment and techniques developed in more than six thousand years of working iron by hand. Indeed, this unique book covers every aspect of a fascinating and little-known art, the fundamental craft on which the civilization of the Iron Age was built.

About the Author Alex W. Bealer was an advertising executive in Atlanta, Georgia. He was a collector of old tools, an expert on old crafts, and a skilled woodworker and blacksmith. He is the author of *The Art of Blacksmithing*, *Only the Names Remain*, *The Picture-Skin Story*, and *The Successful Craftsman*.