

(Download) The Art of George Tuska

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Dewey Cassell

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Dewey Cassell : The Art of George Tuska before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of George Tuska:

1 of 1 people found the following review helpful. A book honoring a true artistBy P. R. MowI loved George Tuska's work in the 70s on IRON MAN and other books. These are the comics I grew up with. The interviews on the people who knew him best really gave me some insights on his work. If you are a Tuska fan you must buy this book!5 of 5 people found the following review helpful. A tribute to a fifty-year seasoned veteranBy Midwest Book ReviewThe collaborative effort of Dewey Cassell, Aaron Sulton and Mike Gartland, The Art Of George Tuska examines the artistic and creative legacy of comic book artist George Tuska, best known for his work on the Marvel Comic series "Iron Man" but who has worked for every major comic book publisher and illustrated hundreds of stories. A tribute to a fifty-year seasoned veteran of a demanding and competitive industry, The Art Of George Tuska traces Tuska's earliest work, his service during World War II, his work for the hotly controversial crime comics of the 1950s, and his

tenure with both Marvel and DC comics. Filled cover-to-cover with black-and-white photographs and samples of Tuska's art, *The Art Of George Tuska* a fine survey of Ruska's dedication and talent, and includes interviews and anecdotes from Will Eisner, Jim Mooney, Nick Cardy, Marie Severin, John Romita, Gene Colan, Joe Simon, Mike Esposito, Bob Layton, Paul Levitz, and Roy Thomas, and Featuring a foreword by Marvel Comics paragon Stan Lee. Highly recommended especially for classic superhero comic book fans.

The Art of George Tuska is a comprehensive look at the personal and professional life of Tuska, including his early work with the Eisner-Iger studio and his involvement with the controversial crime comics of the independent publishers Tuska worked with. The book includes extensive coverage of his definitive work on Iron Man, X-Men, Hulk, Justice League, Teen Titans, Batman, T.H.U.N.D.E.R. Agents, and many more. A gallery of commission artwork by George and a thorough index of his extensive body of work are also included, and each section of the book is filled with examples of original artwork and photographs, as well as sketches and previously unpublished artwork. Interviews and anecdotes from his peers and fans, plus the very personal and reflective words of George himself, make this book a testament to the tremendous influence Tuska has had on the comic book industry and his legion of fans.