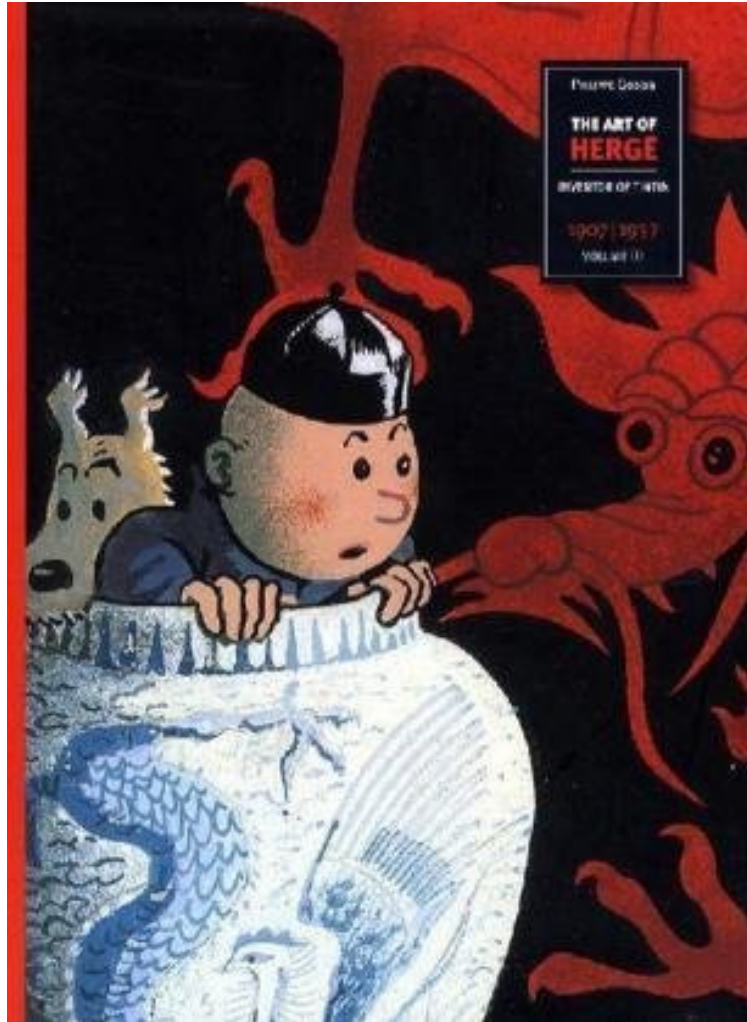


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The Art of Herge, Inventor of Tintin: Volume 1: 1907-1937

Philippe Goddin

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Philippe Goddin : The Art of Herge, Inventor of Tintin: Volume 1: 1907-1937 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Art of Herge, Inventor of Tintin: Volume 1: 1907-1937:

14 of 15 people found the following review helpful. See how it all startedBy Parka[[VIDEOID:mo3SUQ9KYU6HAJD]]This is the first of a three-volume series that looks at the art of Herge, creator of Tintin, whose real name is Georges Remi. The first volume covers from 1907 (when Herge was born) to 1937. Herge only started drawing seriously when he was 15. Tintin was created in 1929 so there are a lot of art that's not Tintin-related in the book. This book includes his sketches, illustrations, commissioned advertising work and of course his comic panels among many other creations. The comics are lifted by bits so there are no complete stories

featured, and they are not in English. Reproduction is great, for some of the scanned pieces, you can even see correction done with whiteout. It's interesting to see how his art has evolved throughout the years. It's also fun to see how he draws exotic destinations and people who live there, especially when it comes to researching for Tintin. The text is on Herge's life interspersed with Tintin's adventures across the globe. If it's meant to be a biography, it doesn't seem comprehensive. Putting Tintin's adventures beside the biography at times makes it hard to follow where the previous story left off from. That's a strange way to write a biography as well. Overall, I would recommend this book strictly to fans of Herge and Tintin. (There are more pictures of the book on my blog. Just visit my profile for the link.) 1 of 1 people found the following review helpful. Great resource for graphic novelists. By PenvanHerge (George Remi) was creator of the comic strip character, Tin-Tin. Herge became a Belgian national hero and Tin-Tin became a beloved figure to millions of European children throughout the 20th Century. Volume 1 of a three volume series, chronicles Remi's early years as he perfected his art. This volume is profusely filled with Remi's work, and author Phillippe Goddin's accompanying text adds to and is not intrusive of the main attraction which is the art. A great addition for any serious graphic artist or novelist who needs encouragement or influence on his or her work. By all means get this volume. 0 of 0 people found the following review helpful. Five Stars By Peace Now Amazing, beautiful, informative, well written book. Get the rest of the volumes.

The first in a three-volume series, *The Art of Herge* presents a selection of Herge's outstanding, often unpublished drawings showing the diversity of his work and offering the reader a view of the range of his talent. Georges Remi, better known as Herge, the creator of *Tintin Snowy*, was born a century ago. He left us an exceptional legacy. From his child

About the Author Phillippe Goddin was born in 1944. He is considered to be one of the top experts on Herge's life and oeuvre. Michael Farr is a leading British Tintinologist, that is an expert on the comic series *Tintin* and its creator, Herge. He has written several books on the subject as well as translating several others into English.