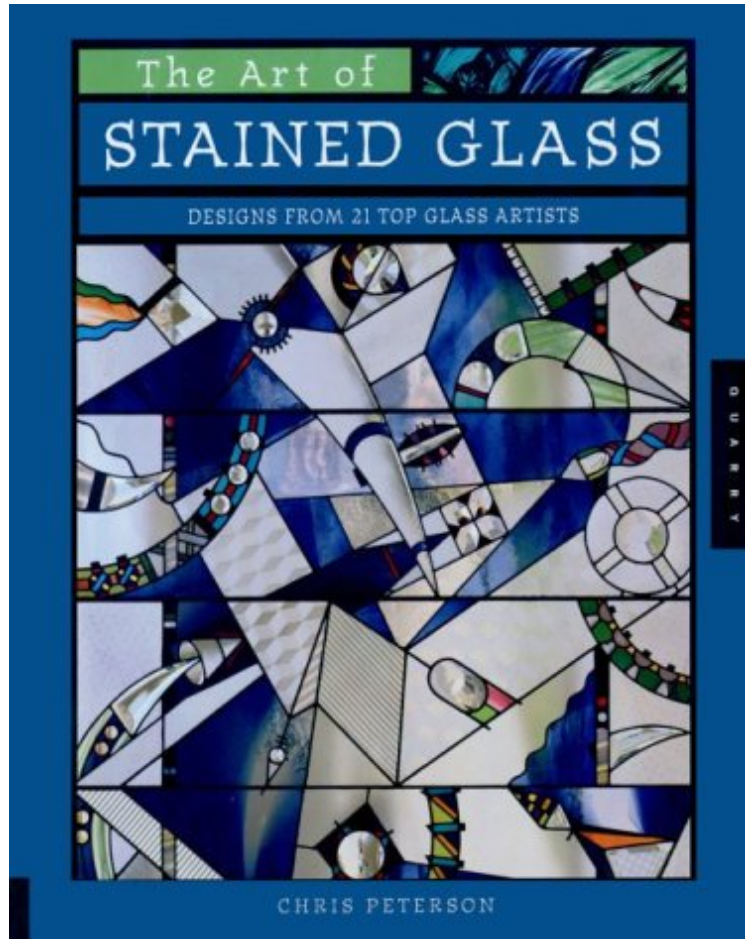


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The Art of Stained Glass: Designs from 21 Top Class Artists

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9 of 13 people found the following review helpful. I found it very helpful By Michelle Nielsen As an artist and a pursuer in a Stained Glass career, this is the type of book I like. It shows many aspects one has to look at when buying a book, I found it very helpful in ideas and techniques..I really loved it.

As a guidebook to the possibilities inherent in stained glass, The Art of Glass offers an insiders look at the inspirations, techniques and production methods of 21 glass artists. This volume is divided into four sections: Stained Glasspowerful colors; Beveled Glassmagnificent angles; Painted Glassfragile brushstrokes; Fused glasshot colors. Each of these sections explores a different form of stained glass, and each profiles the work of four to six talented glass artists. Glass artists, art enthusiasts, designers and consumers will all be interested in incorporating stained glass

in designs for the home.

From Library Journal These books showcase photographs of the work of contemporary professional stained-glass artists as inspiration for glass workers. There are no projects in either book. Peterson groups artists by type of work, e.g., stained, beveled, painted, or fused glass, and includes a description of each artist's work and technique. Photographs show detail or, in some cases, the entire piece in its architectural setting. Wrigley's book has detail studies arranged by subject such as people or animals. Both books are beautifully illustrated and are suitable for general arts and crafts collections. Copyright 1999 Reed Business Information, Inc. About the Author Chris Peterson is a writer and editor living in New York City. He began his career as editor of Professional Stained Glass, working with a broad range of talented glass artists. He has since written extensively on the subjects of glass art, home improvement, gardening, and other general interest topics. Excerpt. Reprinted by permission. All rights reserved. Introduction: I've long wanted to write a book on glass art. For fifteen years, I've held a deep and resounding appreciation for the medium and the artists who work in it. It is a unique material, and these artists are exceptional in their drive to overcome relative obscurity and make the public-and the arts community-recognize the distinctive potential of glass as an art form. Glass artists inevitably fight an uphill battle for legitimate recognition, their works consigned to the less prestigious and less financially rewarding arena of "craft" versus the "fine arts." This has been a frustrating struggle to witness. A great painter must master the nuances of light and shadow, line and perspective, and generally must create meaningful, intriguing, and thought-provoking work to be lauded. A great glass artist must do all that in a less malleable medium. But the glass artist can never hope to stand on the same pedestal of public acclaim the painter occupies. I hope this book plays a part in changing that misguided perspective. Glass art offers qualities beyond those found in other fine arts. One of the greatest challenges a glass artist faces-in addition to those that any visual artist must tackle-is the changing nature of the light that illuminates the work. In contrast to paintings that are usually lit under set and unvarying conditions, a work of glass is more often than not viewed in both transmitted and reflected light. A talented glass artist can make the inherent statement heard in all potential lighting situations. Of course, the ultimate test of any great artist, regardless of medium, is the innovation and originality of their expression. That is what sets apart the artists in *The Art of Stained Glass* from so many others. I believe the reader scanning these pages will come to the same realization I came to so many years ago, namely that this is fine art. Artists such as Rachel Schutt-Mesrahi, Patrick Reyntiens, and Lutz Haufschild have created notable bodies of work that will stand the test of time as unique, enduring works that express relevant commentary on the natural world, architecture as living environment, and the human condition. *The Art of Stained Glass* also offers the reader a chance to revel in the sensual, vibrant nature of stained glass. From the liquid appearance of textured glass, to the seductive, surreal tones of painted glass, to the riveting sparkle of beveled glass, the medium is nothing if not alluring. But make no mistake-although the extraordinary work shown here is wonderful evidence of the medium's potential, these artists recognize no boundaries in the forms or techniques of stained glass. They will combine, refine, and alter methods and materials as they see fit to create the individual statements they want to make exactly as they want to make them. They share the desire to use the medium as an ideal, and ultimately beautiful, vehicle for expression and communication. I think one look will leave anyone with eyes hungry for more. Let the feast begin.