

The Art of the Contemporary Doll

Sandra Korinchak

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Sandra Korinchak : The Art of the Contemporary Doll before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Art of the Contemporary Doll:

2 of 2 people found the following review helpful. Art....Contemporary Doll..By BunnyIt is a very nice book with lots of Contemporary dolls (as the title says). Not a lot in Cloth Art dolls and those included although beautiful, were not recent creations and that disappointed me. I still think the non-cloth creations were quite lovely and will keep the book,0 of 0 people found the following review helpful. Look at thatBy DPodIf you're into doll making, the pictures are great inspirations.0 of 0 people found the following review helpful. Great InspirationsBy CustomerIt was everything I had expected and hoped for. Great inspiration for aspiring doll makers. It doesn't give tips, instructions etc for those hoping for techniques. There are other great books out there for that.

More than 220 color photos, together with descriptions of over fifty dollmakers richly varied works and techniques, make up this fascinating overview of the state of the dollmaking art right now. The diverse range of designs, styles and media from plastic to wood, metal to found objects serves as an inspiration, a reference, and a summary of the dollmaking world in the early 21st century. The doll artists featured, working across the U.S. and the world, share personal insights about their own experiences with the creative process. They also discuss challenges of aspects like facial detail and expression, material integrity and longevity, embellishments, and construction. For designers, artists, craftspeople, and others, this breathtaking summary captures and reveals today's dollmaking art.

From the Inside FlapMore than 220 color photos, together with descriptions of over fifty dollmakers' richly varied works and techniques, make up this fascinating overview of the state of the dollmaking art right now. The diverse range of designs, styles and media from plastic to wood, metal to found objects serves as an inspiration, a reference, and a summary of the dollmaking world in the early 21st century. The doll artists featured, working across the U.S.

and the world, share personal insights about their own experiences with the creative process. They also discuss challenges of aspects like facial detail and expression, material integrity and longevity, embellishments, and construction. For designers, artists, craftspeople, and others, this breathtaking summary captures and reveals today's dollmaking art. About the Author Sandra Korinchak is an editor and writer with twenty years of experience in the subject areas of crafts, how-to, and art.