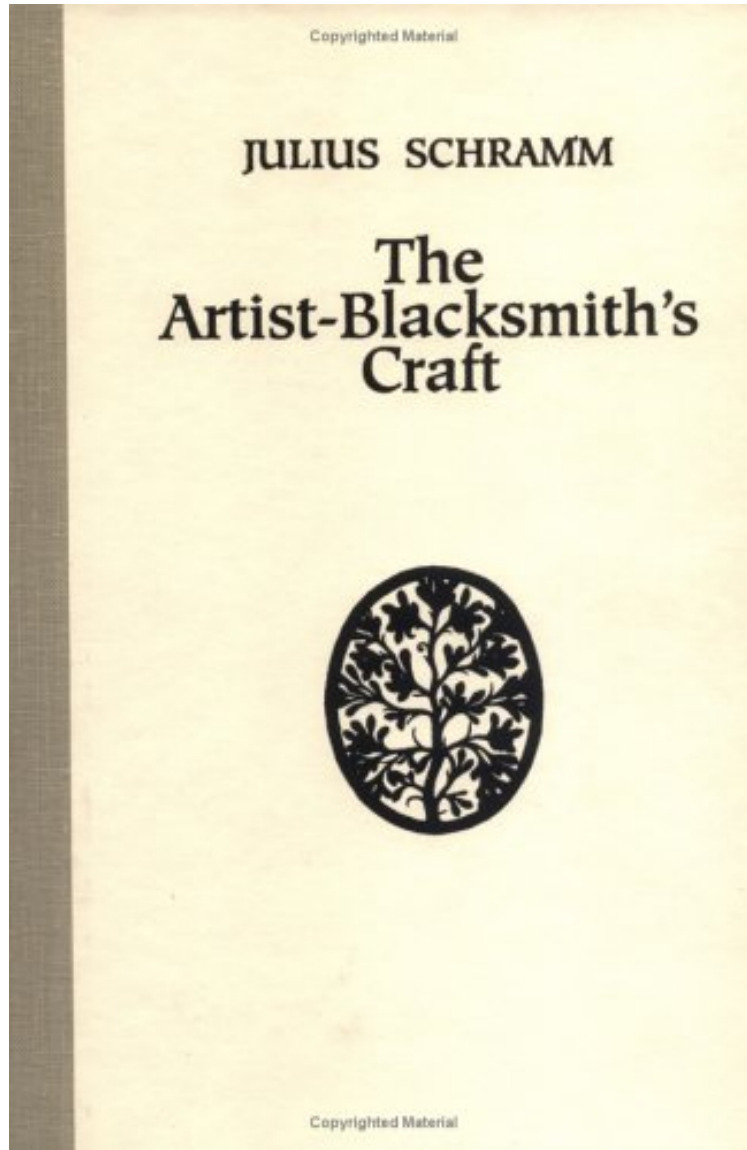


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The Artist-Blacksmith's Craft

Julius Schramm

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Julius Schramm : The Artist-Blacksmith's Craft before purchasing it in order to gage whether or not it would be worth my time, and all praised The Artist-Blacksmith's Craft:

0 of 0 people found the following review helpful. Excellent PhotosBy Jack GMore a treatise on craft ideals than an instruction book. Many ideas from the pictures, interesting reading, but not the best to start with.2 of 2 people found the following review helpful. A booklet that is included with the Schramm bookBy A CustomerJulius Schramm, by Hugo Kkelhaus and Julius SchrammIn this little booklet, Hugo Kekelhaus recapitulates the core of Schramm's own

essay on the artist-blacksmith's craft-faithful adherence to techniques that exploit and express the natural qualities of forged iron-and Schramm himself follows up with an autobiographical sketch. More than a dozen photos illustrate both Schramm's notion of a disciplined approach that derives from ancient tradition and his own innovations within that tradition. Those innovations have been carried forward by his successors, notably Fritz Kuehn, and have become a part of the contemporary idiom of the craft....Schramm reminds us that making objects with integrity of ornament, function and natural expressive of the material is no crime but a rich aesthetic and intellectual experience. Michael Spencer, Artist-blacksmith, from the postscript

The Artist-Blacksmith's Craft, published in 1935 and My Life as Artist-blacksmith, published in 1941, are the literary legacy of Julius Schramm and offer a strong encouragement for renewal here in the United States just as they did during their day in Germany. This edition contains the text of both books. Schramm's words in The Artist-blacksmith's Craft speak to blacksmiths today with just as much importance as they did when he wrote them, at the age of seventy: Schramm's My Life as Artist-Blacksmith provides us with the philosophy of his craft, sharing the integrity and enthusiasm that he had for his work at the forge. Francis Whitaker has been responsible for getting the Schramm books published; he suggested the books be translated by Robert Ruhloff and be published by SkipJack Press. Whitaker proudly carries on this tradition of blacksmithing gives us the final word on the contributions Julius Schramm: We all took great pains to satisfy the master and in return had our own satisfaction in doing a fine job. A year with Yellin, two years with Schramm, set the pattern for the rest of my life. The pursuit of perfection.

About the Author Julius Schramm was one of, pre-war WWII, Germany's greatest artist-blacksmiths. There are two books in this hard cover edition, "The Artist-Blacksmith's Craft" and "My life as an Artist-Blacksmith" in which Schramm describes his life and his work as a master blacksmith. Along with this book a small booklet is included simply called, "Julius Schramm."