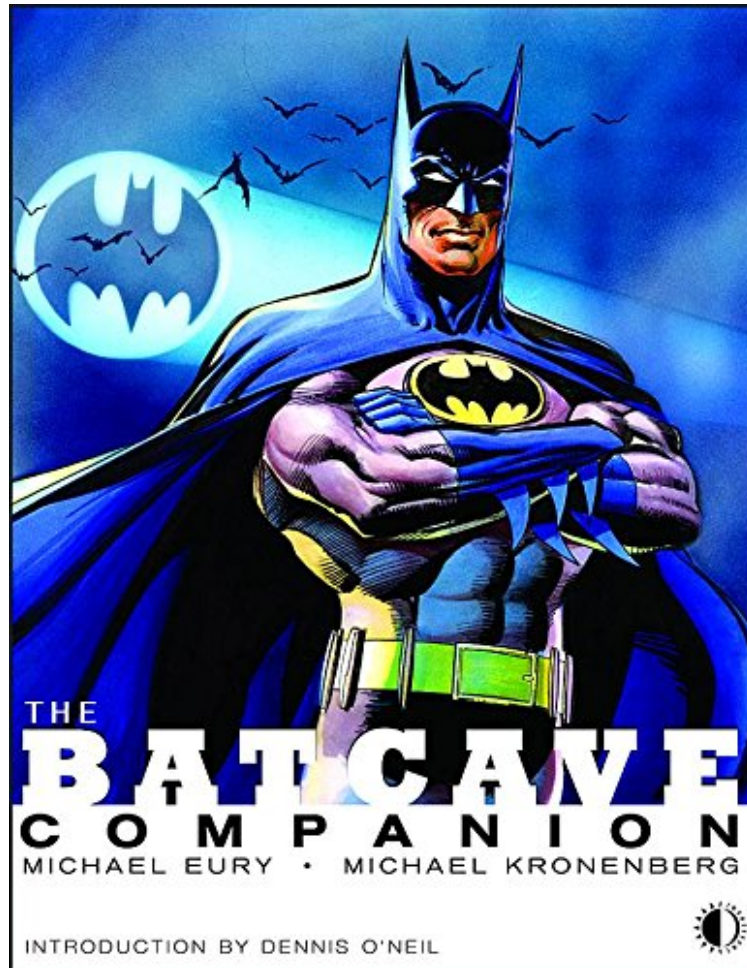


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The Batcave Companion

Michael Eury, Michael Kronenberg

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Michael Eury, Michael Kronenberg : The Batcave Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Batcave Companion:

0 of 0 people found the following review helpful. Oh You Wish Batman Would Let You In His Cool Lair But You Can Read About ItBy thirdtwinThis book is a really fun read if bronze age Batman is your favorite character and you like the art of Neal Adams. Especially enjoyable if tis is the era you grew up reading or want an overview of this time in Batman's character history and coming to it for the first time.0 of 0 people found the following review helpful. A worthwhile read for Batman fansBy William HenleyI passed on this book for several years, but decided to buy it when I saw that listed only 1 copy left! So I don't know if the review will be helpful if there are no more copies available (at least through) but I can say that it was an enjoyable read, surveying various aspects of the Batman series starting with the Julius Schwartz "New Look" of 1964, on through the "camp" TV-show era of the mid 60's, to the "creature of the night" revamp for Batman spearheaded by Denny O'Neil and Neal Adams during the 1970's.0 of 0 people found the

following review helpful. EVERY BAT FAN NEEDS TO HAVE THIS BOOK !By Robert E. BehersIf you are a die hard Bat fan, you must obtain and read this book! Covers all the interesting facts on our favorite hero, complete with facts on his illustrators, writers, and those in the know! Great interviews with solid questions! Great time tables, references and more! A true "Companion". If you love Bat lore.....well what are you waiting for?

The writer/editor of the critically acclaimed *The Krypton Companion* and the designer of the eye-popping *Spies, Vixens, and Masters of Kung Fu: The Art of Paul Gulacy* team up to investigate the Silver and Bronze Ages of Batman comic books in *The Batcave Companion*! Two distinct sections of this book follow the Dark Knight's progression from his campy "New Look" of the mid-1960s to his "creature of the night" reinvention of the 1970s, through art-jammed interviews with and examinations of the work of Carmine Infantino, Joe Giella, Murphy Anderson, Dennis O'Neil, Neal Adams, Dick Giordano, Len Wein, Steve Englehart, Marshall Rogers, Elliot S! Maggin, Mike Grell, Walter Simonson, Jim Aparo, Irv Novick, and other fan favorites. Also included are explorations of Bat-lore such as the effects of the 1966 Batman TV show upon comics, a Batmobile timeline, and Batman's colorful rogues' gallery.