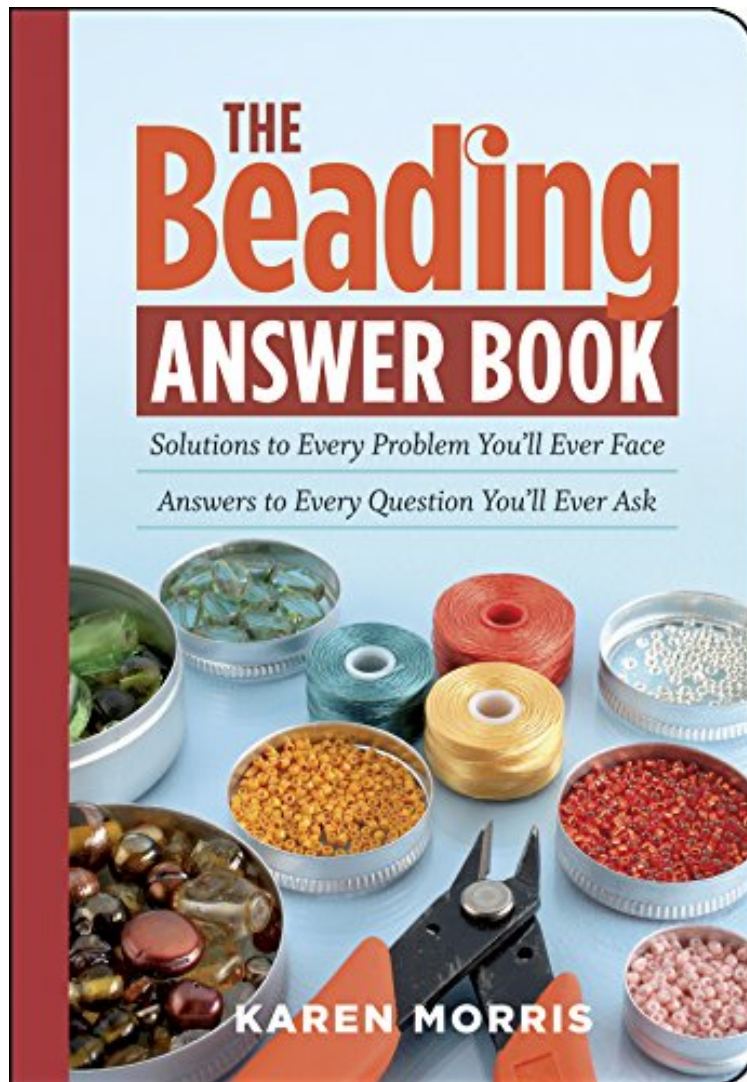


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The Beading Answer Book

Karen Morris

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Karen Morris : The Beading Answer Book before purchasing it in order to gage whether or not it would be worth my time, and all praised The Beading Answer Book:

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to look at much more than the description at the top of the page, was happily surprised at the size since most of my jewelry making books are magazine sized or larger or all kinds of weird sizes/shapes, this will fit easily in a purse or pocket so I can read it while running around instead of just when I need to look something up like with my other books. Thoroughly covers the topics. I've been reading at least 1 entry a day, some I knew, others I wasn't interested in, the one I read last night rather blew me away because I've been making illusion necklaces am sick of measuring over over. It said to use a plastic drinking straw cut to needed length to measure. This has just paid for itself just with that 1 tip. 1 of 1 people found the following review helpful. The Beading Answer Book - Excellent! By Reece I am just getting started with beading and found the Beading Answer Book very clear and informative. It answered questions that I hadn't even thought or knew about. I liked that it combined a lot of various information concerning any and all things "Beaded". Included are a helpful index, glossary and resources list. The book answered my questions on what the karat difference between the 10-K, 14-K, 18-K, and 24-K gold is. It covered the topics of gold, gold-filled, gold-plated and vermeil. The same type of topics for silver and other metal findings were also covered. There was so much information provided that made this book so enjoyable and informative. I also liked the question and answer format. I had many of the same type of questions. The author has many good "illustrations", "charts", "ideas" and "pointers" included in the book. This all combines to make the book a clear and valuable source of beading information. The information was arranged in chapters so you are able to find the information you want quickly. For a small sized book (6.3 x 4.5 x 1.1 inches), there is a lot of information packed in the 432 pages. The heavy cardboard covers and cloth binding seem sturdy. I realize the use of these materials would help keep the cost of this book reasonable and I felt this price was very reasonable considering all the information contained. However, I hope the book materials will hold up with use over time. The only things I would have liked to add - in my personal opinion - are color photos and a larger size book (and print size), they would all be welcome. However, these things would just be enhancement that would not at all effect the information contained. I keep this book very handy and find that I frequently refer to it. I have a lot of other beading books, but I find this book much more informative on a greater variety of beading information. The other books I own have a focus on specific topics, not the overall look at beading. I would definitely recommend this book to anyone interested in learning more about beading. 0 of 0 people found the following review helpful. For anyone who makes or repairs jewelry By Lisa L This is a very handy book to have! I've made various types of beaded jewelry for over 20 yrs and there's all sorts of helpful tips and reference info that are so useful to me.

Whether you're mastering crocheting with beads or choosing supplies for your very first necklace, Karen Morris has the answers to all your questions. Concise, straightforward, and packed with illustrations, this handy little book is full of tips and techniques that will take your craft to the next level. With insightful advice on everything from thread storage to fragile glass beads, The Beading Answer Book will help you solve your most vexing beading dilemmas.

About the Author Karen Morris teaches a wide range of beading classes at Crystal Blue Beading Company in Watertown, Massachusetts. Her beadwork endeavors include making glass beads, repairing beaded jewelry, and designing original pieces. Her beaded vessel was exhibited in the 2004 Bead International show. She lives in Belmont, Massachusetts.