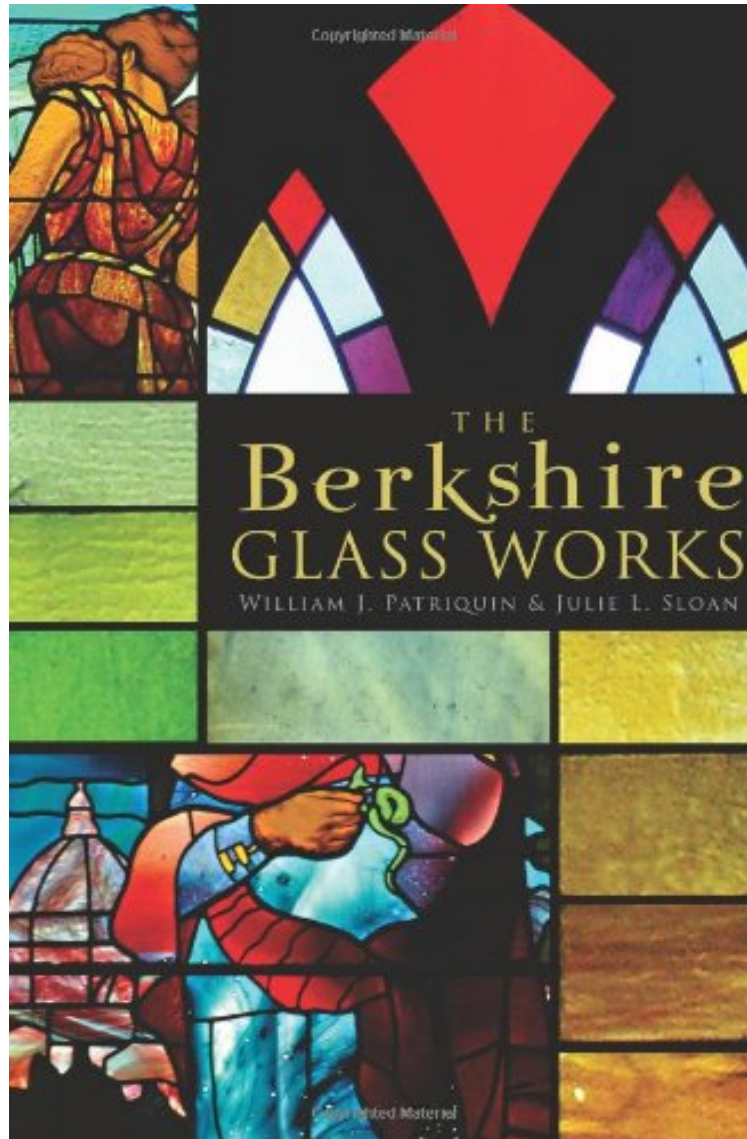


The Berkshire Glass Works

Julie L. Sloan, William J. Patriquin
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Julie L. Sloan, William J. Patriquin : The Berkshire Glass Works before purchasing it in order to gage whether or not it would be worth my time, and all praised The Berkshire Glass Works:

0 of 0 people found the following review helpful. Berkshire VillageBy Josh LVery detailed, chronological history of a neighborhood that has evolved without drastic changes. The landscape is still the same, the old rail line is now a gorgeous paved bike path, and the roads are the same ones that were used way back when. The book creates the setting for the entire surrounding area and includes great illustrations and photos.0 of 0 people found the following review

helpful. Five StarsBy JMA terrific resource for research I'm doing on my family history and their involvement with the glassworks.0 of 1 people found the following review helpful. Berkshire Glass WorksBy Bud HMy wife grew up only a few yards from the original location. She also wrote an essay for school back in the 1940s.

The purity of the sand found in northern Berkshire County provided resources for over fifty years of glassmaking for regular windows and stained-glass windows in the rural landscape of western Massachusetts. From the first cylinders blown in November 1853, demand for the Berkshire Glass Company's work grew exponentially until it was producing three thousand feet of glass by 1855. As the Civil War raged, the company suffered along with the country but came out of the strife stronger than ever. Join authors William J. Patriquin and Julie L. Sloan as they reveal the inner workings of the Berkshire Glass Company and the intricate stained glass born of Berkshire glass.

About the AuthorWilliam Patriquin has had a lifelong admiration for and obsession with glass. Born and raised in Berkshire Village, Bill has been examining the site and compiling research for many years. Prior to starting his career in glass, Bill served in the U.S. Navy as a hospital corpsman, BioMed technician and navy diver. He retired in 1997 as a chief petty officer. Upon returning to the Berkshires, he became a professional stained-glass craftsman and restorer and has worked on windows by Tiffany, La Farge and many others.Julie L. Sloan is a stained-glass consultant in North Adams, Massachusetts. She has worked in stained glass since 1982 and is the author of *Conservation of Stained Glass in America*. Her BA in art history is from New York University, and her MS in historic preservation is from Columbia University. Her other books include *Light Screens: The Complete Leaded-Glass Windows of Frank Lloyd Wright* (Rizzoli International, 2001) and *Frederic Crowninshield: A Renaissance Man in the Gilded Age* (University of Massachusetts Press, 2010) with Gertrude deG. Wilmers. Her stained-glass restoration projects include Saint Thomas Episcopal Church, New York; H.H. Richardson's Trinity Church in Boston; Harvard University's Memorial Hall; Princeton University's Chapel; and the State Houses of Connecticut, Massachusetts, New Jersey and Pennsylvania.