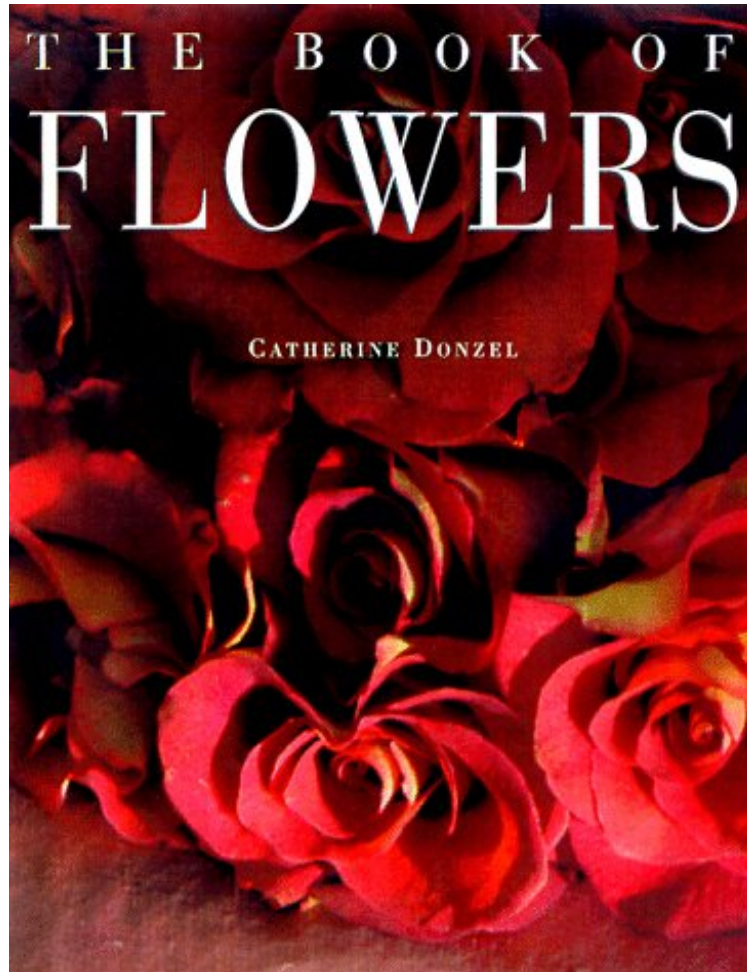


The Book of Flowers

Catherine Donzel

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Catherine Donzel : The Book of Flowers before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Book of Flowers:

Flowers are symbolic messengers at times of celebrating and mourning, and their subtle language was used by societies from the Romans to the Victorian era. "The Book of Flowers" features rare paintings, documents, and texts which illuminate the complex language and symbolism of flowers through the ages. 300 color illustrations.

The Book of Flowers is an engaging history of our romance with all things botanical. Catherine Donzel contemplates the rarity of bouquets in medieval households (few homes contained the tables to display them) and how the language of flowers has become "nothing more than a pleasant delusion," thanks to the incompetence of many translators of

floral grammars. -- House Garden, December 1998[A] visual tour de force, handsomely designed and illustrated. --
Los Angeles Times, 4/1/99Language NotesText: English (translation) Original Language: French