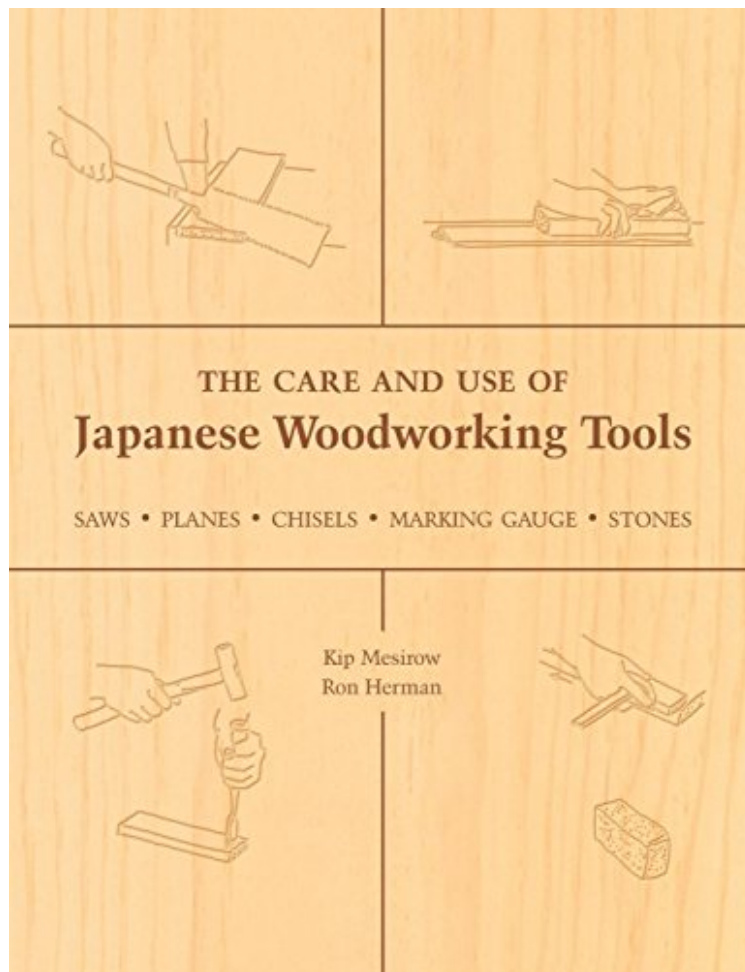


(Mobile book) The Care and Use of Japanese Woodworking Tools: Saws, Planes, Chisels, Marking Gauges, Stones

The Care and Use of Japanese Woodworking Tools: Saws, Planes, Chisels, Marking Gauges, Stones

Kip Mesirow, Ron Herman

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Kip Mesirow, Ron Herman : The Care and Use of Japanese Woodworking Tools: Saws, Planes, Chisels, Marking Gauges, Stones before purchasing it in order to gage whether or not it would be worth my time, and all praised The Care and Use of Japanese Woodworking Tools: Saws, Planes, Chisels, Marking Gauges, Stones:

6 of 6 people found the following review helpful. Excellent Reference for anyone new to Japanese Tools or as a refresher. By Fred West I bought this book the first time about five years ago when I first became interested in Japanese woodworking. With no offense meant to the other reviewer, this book helped me tremendously back then as it kept everything very simple. In the ensuing years since, I have gone WAY past the slippery slope and am buried in the tools, joinery and culture. :o) My biggest issues now are finding books at a much higher level for both the tools and the

joinery. However, even with that I still come back to Kip Ron's book as a refresher and really enjoy it. 0 of 0 people found the following review helpful. Very basic book. By jimstur Not the definitive book that I had hoped for. 0 of 0 people found the following review helpful. A Must Have By Karen Dorich interesting and helpful ty

Japanese tools are manufactured to perform at the high level top craftspeople demand, but they work differently from Western tools. Saws cut on the pull, not the push and need to be properly maintained to provide decades of useful service. Covering four major tool categories plus sharpening stones the authors guide the woodworker or hobbyist step by step, using detailed line drawings and concise how-to explanations.

About the Author Cofounder of the Japan Woodworker in Berkeley in 1971, and later Hida Japanese Tool Company. Has been to Japan numerous times, and studied joinery with Makoto Imai, highly regarded teahouse builder. Projects include buildings at the SF Zen Center. Now manufactures custom copper light and other architectural fixtures in Vermont. Ron Herman is a landscape architect specializing in residential and estate gardens, with his office in San Leandro, California. Studied the history of Japanese gardens at Kyoto University. Taught at Cal Berkeley in the departments of architecture and landscape architecture as a visiting lecturer for 20 years. His professional work has been extensively published.