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The Comics Journal #297

Gary Groth

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Gary Groth : The Comics Journal #297 before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics Journal #297:

The historic magazine about comics! The Comics Journal is the award-winning print magazine and website exploring the widest range of cartooning newspaper strips, alternative and mainstream graphic novels, international works, editorial cartoons, webcomics, and much more in the world. Treating the medium as an art form, TCJ is the magazine of record for one of the fastest-growing categories in the book industry, as well as an area of increasing academic interest. TCJ is the perfect magazine for the widening spectrum of discerning and sophisticated readers who take home such books as Persepolis, Fun Home and The Complete Peanuts. Ever since its debut in 1976, The Comics Journal has promoted a wider range of comics than any magazine in the field, and bookstores that carry The Comics Journal routinely find out that the lively, in-depth magazine guides customers to new discoveries. And yes, that means more

sales!TCJ #297: A career-spanning interview with Mort Walker, the creator of the long-running comic strips Beetle Bailey and Hi Lois. Walker talks about the ways in which the Funny Pages have changed over the last half-century, working on the strips with his sons and his archival effort, The National Cartoon Museum. Graphic designer, editor and cartoonist Jordan Crane discusses his groundbreaking comics anthology NON, his internationally acclaimed all-ages graphic novel, The Clouds Above and his new series Uptight. Plus, an essay and gallery focusing on the work of the famous 17th Century caricaturist, Thomas K. Rowlandson.

The current issue of the Comics Journal (#297) has a wonderful in-depth interview with cartoonist Mort Walker, creator of Beetle Bailey, as well as a stable of other strips including Hi and Lois, Sam and Silo, and Boner's Ark that's a fun read. --Randy Reynaldo"About the AuthorGary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle.