

## The Comics Journal #301

Gary Groth

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#274372 in Books Fantagraphics 2011-08-03 2011-08-03Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.50 x 1.80 x 7.00l, 2.20 #File Name: 1606992910200 pages | File size: 23.Mb

**Gary Groth : The Comics Journal #301** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics Journal #301:

3 of 3 people found the following review helpful. It's A Crumb-O-Palooza SupremeBy Lance DrakeIf you like R. Crumb and learning what and how he thinks about everything/anything - this is a HUGE dose of just what you hanker for.Not only is there a GIANT interview with the man, himself, there are several interviews of other people who have their own revelations about Crumb and his work.There's a large focus on "Genesis" - the 4-years-in-the-making graphic novel of the first book of the bible. What an AMAZING story there is to how that whole "Genesis" project came to be and what it took to accomplish it.Also in this book are many other visits with other comic artists - this is a BIG book jam-packed with artistic content and writing, lovingly assembled and creatively presented.The Comics Journal people have done the world a great service in creating this massive tribute to the fascinating realm of the cartoonist.0 of 0 people found the following review helpful. Huge tomb of comic criticismBy grafdogBought for the crumb interview. Honestly the dearth of criticism of his illustrated genesis was not much fun to read and i skipped a lot

of the more pedantic ramblings of said critics. The book does have some good comics and other articles to keep you busy. 0 of 0 people found the following review helpful. Five Stars By xtian777 Crumb, Crumb, Crumb and then some!

Comics artist Kevin O'Neill discusses how his artistic vision meshes with writer Alan Moore's on the hit series League of Extraordinary Gentlemen. Syndicated political cartoonist and Academy-award-nominated animator Bill Plympton talks about his long and varied career.

The only widely read and serious publication of comic-book criticism. - Jonathan Ross, The Times [London] Still the best and most insightful magazine of comics criticism that exists. - Alan Moore, author of Watchmen With the burden of remaining 'current' lifted by the [Comics Journal] website, the print Journal is free to explore important works with a depth and seriousness rarely found online. - Patrick Markfort, Articulate Nerd About the Author Gary Groth is the co-founder of The Comics Journal and Fantagraphics Books. He lives in Seattle. From 2007-2012, Kristy Valenti wrote a column about independent comics and graphic novels for ComiXology. As an Editorial Associate at Fantagraphics Books, Inc., she's edited The Comics Journal, Sketching Guantanamo, Listen, Whitey!, and Man of Rock, among others titles. She lives in Seattle, Wash.