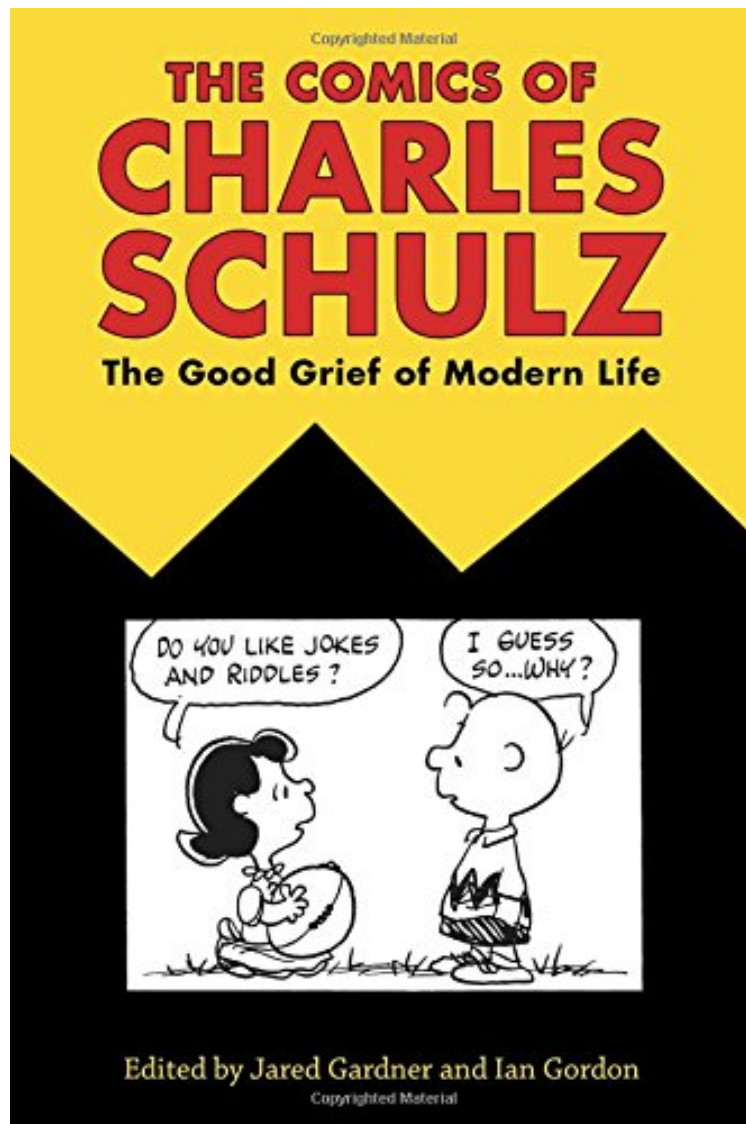


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The Comics of Charles Schulz: The Good Grief of Modern Life (Critical Approaches to Comics Artists Series)

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From Gardner Jared : The Comics of Charles Schulz: The Good Grief of Modern Life (Critical Approaches to Comics Artists Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics of Charles Schulz: The Good Grief of Modern Life (Critical Approaches to Comics Artists Series):

0 of 0 people found the following review helpful. Up for interpretationBy JanetI grew up with Charlie Brown. At first I was a bit taken aback by the many cultural, social and psychological interpretations of Charles Shultz' comics shared by the contributors. Then I looked again at this book's purpose - it's an analysis of newspaper comics and their influence and history, focusing on Charles Schultz. When I step back and view it through that lens, I am fascinated by the essays contained within. The editors have collated so many viewpoints, and each has its' merit. I found myself skipping around and cherry-picking the essays that spoke to me first. I think this would make a great book discussion selection, as I certainly wanted to discuss and debate what I had read.Well done.0 of 0 people found the following review helpful. Different point of view to see deepness when usually I saw light and easy fun.By GonzaA collection of essays about Charles Schulz and his Peanuts. Different point of view to see deepness when usually I saw light and easy fun....For the lover and super fan of this comic. Not for everybody.Una collezione di saggi per andare in profondità dove io avevo visto fino ad ora un immediato divertimento. Differenti punti di vista per i veri fan e i super amanti del genere, ma non per tutti.

With contributions by: Leonie Brialey, MJ Clarke, Roy T. Cook, Joseph J. Darowski, Ian Gordon, Gene Kannenberg Jr., Christopher P. Lehman, Anne C. McCarthy, Ben Owen, Lara Saguisag, Ben Saunders, Jeffrey O. Segrave, and Michael TisserandThe Comics of Charles Schulz collects new essays on the work of the creator of the immensely popular Peanuts comic strip. Despite Schulz's celebrity, few scholarly books on his work and career have been published. This collection serves as a foundation for future study not only of Charles Schulz (1922-2000) but, more broadly, of the understudied medium of newspaper comics.Schulz's Peanuts ran for a half century, during which time he drew the strip and its characters to express keen observations on postwar American life and culture. As Peanuts popularity grew, Schulz had opportunities to shape the iconography, style, and philosophy of modern life in ways he never could have imagined when he began the strip in 1950. Edited by leading scholars Jared Gardner and Ian Gordon, this volume ranges over a spectrum of Schulz's accomplishments and influence, touching on everything from cartoon aesthetics to the marketing of global fast food. Philosophy, ethics, and cultural history all come into play. Indeed, the book even highlights Snoopy's global reach as American soft power.As the broad interdisciplinary range of this volume makes clear, Peanuts offers countless possibilities for study and analysis. From many perspectivesincluding childhood studies, ethnic studies, health and exercise studies, as well as sociologyThe Comics of Charles Schulz offers the most comprehensive and diverse study of the most influential cartoonist during the second half of the twentieth century.

Over half a century after its debut, Charles Schulz's deceptively sophisticated Peanuts art continues to impact readers and cultures worldwide. Gardner and Gordon's The Comics of Charles Schulz treats Schulz's iconic property with the sophistication and care it deserves. At once insightful and enjoyable, the volume is a valuable addition not just to an understanding of Peanuts but also to comics studies, literary analysis, and beyond.Stephen J. Lind, author of A Charlie Brown Religion: Exploring the Spiritual Life and Work of Charles M. SchulzCharles M. Schulz, many of us believe, was the greatest cartoonist of the twentieth century, but it is inarguable that the characters in his comic strip, Peanuts, have become icons of American culture. Just how powerful and influential they were can be partially measured by the lucid and thoughtful essays in this intelligently edited volume in the Critical Approaches to Comics Artists Series. They set a high standard for the critical analyses and scholarly appreciations sure to follow.M. Thomas Inge, author or editor of many volumes, including My Life with Charlie Brown and Charles M. Schulz: ConversationsAbout the AuthorJared Gardner, Columbus, Ohio, is professor of English at The Ohio State University. He is author of Master Plots: Race and the Founding of an American Literature, 1787-1845; Projections: Comics and the History of Twenty-First-Century Storytelling; and The Rise and Fall of Early American Magazine Culture.