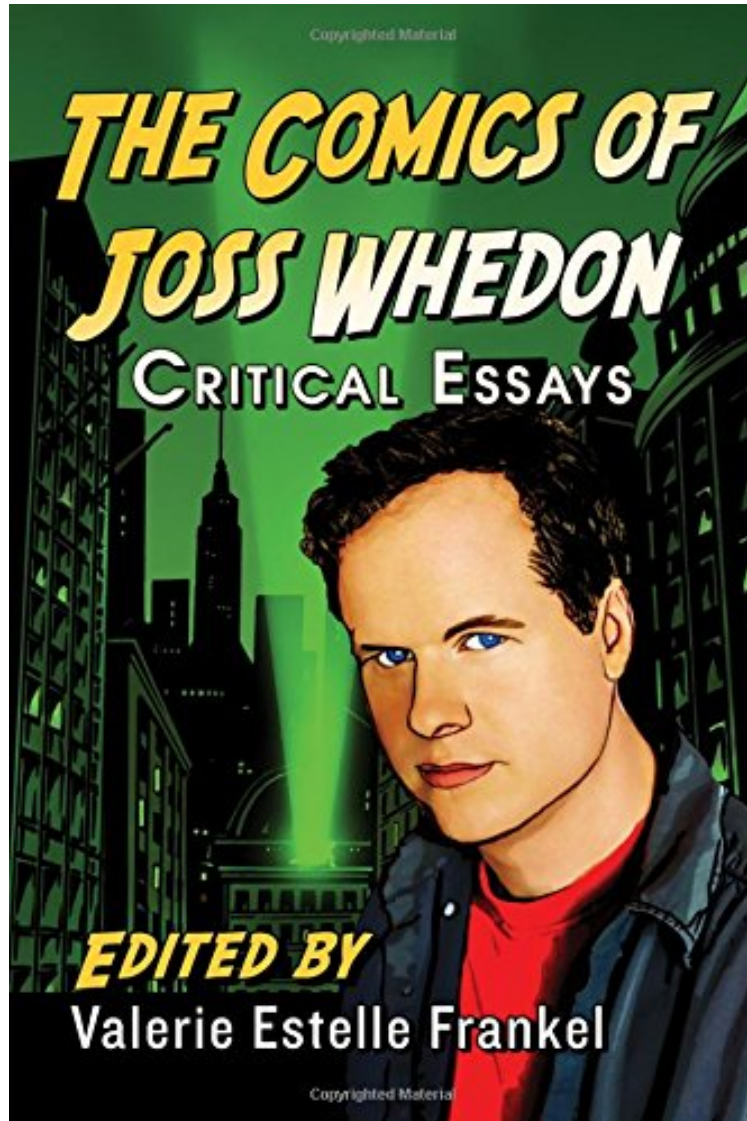


(Download free ebook) The Comics of Joss Whedon: Critical Essays

The Comics of Joss Whedon: Critical Essays

Valerie Estelle Frankel

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Valerie Estelle Frankel : The Comics of Joss Whedon: Critical Essays before purchasing it in order to gage whether or not it would be worth my time, and all praised The Comics of Joss Whedon: Critical Essays:

0 of 0 people found the following review helpful. Academic - And Accessible By Steven Savage A quick disclaimer, I know the author and she provided me a copy of this book. To my pleasure, it was quite worth my time - because we often think we know someone famous like Joss Whedon, and this is a reminder of what kind of ground he covers - and what we can learn. Joss Whedon is one of those media figures who seems to be everywhere, but I often find his comics are forgotten. He doesn't just write on his own properties - he's written with other comic properties. This book, a

collection of essays analyzing his work in comics, provides interesting - and surprising insights. Organized around various works, this book selects essays relevant to the various comics and comics-related efforts of Whedon. However its not just an analysis of his work or themes per se, but often different looks at context, the time, and even issues of comics as literature. The selected essays rarely tread the same ground, instead being a surprising series of choices that reflect on the mans work, themes, and experiences. However, its not just comics, but culture around it that comes to be examined as well. Why do we care about canon? What is the difference between artists and creators? Since Whedon touches on many works and facets of media, he provides to be an excellent subject to study larger issues. For something that is a collection of essays, the book rarely feels overly academic. Its certainly for people interested in comics and literature, but its also for fans of Whedon, making it accessible to a larger audience. This is obviously a book only of interest to people who love and analyze comics - or love Joss Whedon. But for someone with that interest, this is a must-read. Like Whedon himself, the book is a gateway into a lot more than youd expect.

A great deal of scholarship has focused on Joss Whedon's television and film work, which includes Buffy the Vampire Slayer, Firefly, Doctor Horrible's Sing-Along Blog, The Cabin in the Woods and The Avengers. But Whedon's work in the world of comics has largely been ignored. He created his own dystopian heroine, Fray, assembled the goofy fannish heroes of Sugarshock, and wrote arcs for Marvel's Astonishing X-Men and Runaways. Along with The Avengers, Whedon's contributions to the cinematic Universe include: script doctoring the first X-Men film, writing a ground-shaking Wonder Woman screenplay, and co-creating ABC's Agents of S.H.I.E.L.D. Today, Whedon continues the Buffy and Firefly stories with innovative comics that shatter the rules of storytelling and force his characters to grow through life-altering conflicts. This collection of new essays focuses on Whedon's comics work and its tie-ins with his film and television productions, emphasizing his auteurism in crossing over from panel to screen to panel. Essays focus on the comic inspirations and subversive tropes of the Whedonverse, as well as character changes and new interpretations.

The Comics of Joss Whedon: Critical Essays was selected as one of the finalists for 2015's long form Mr. Pointy award (offered by The Whedon Studies Association) and one of the essays in it -- David Kociemba and Mary Ellen Iatropoulos's "Separate Worlds or One?: Canonicity, Medium and Authorship" -- won for short form. About the Author Valerie Estelle Frankel has been a storyteller, an award-winning novelist, and a lecturer at San Jose State University. The author of 30 popular culture books and more than 100 stories and essays, she lives in Sunnyvale, California.