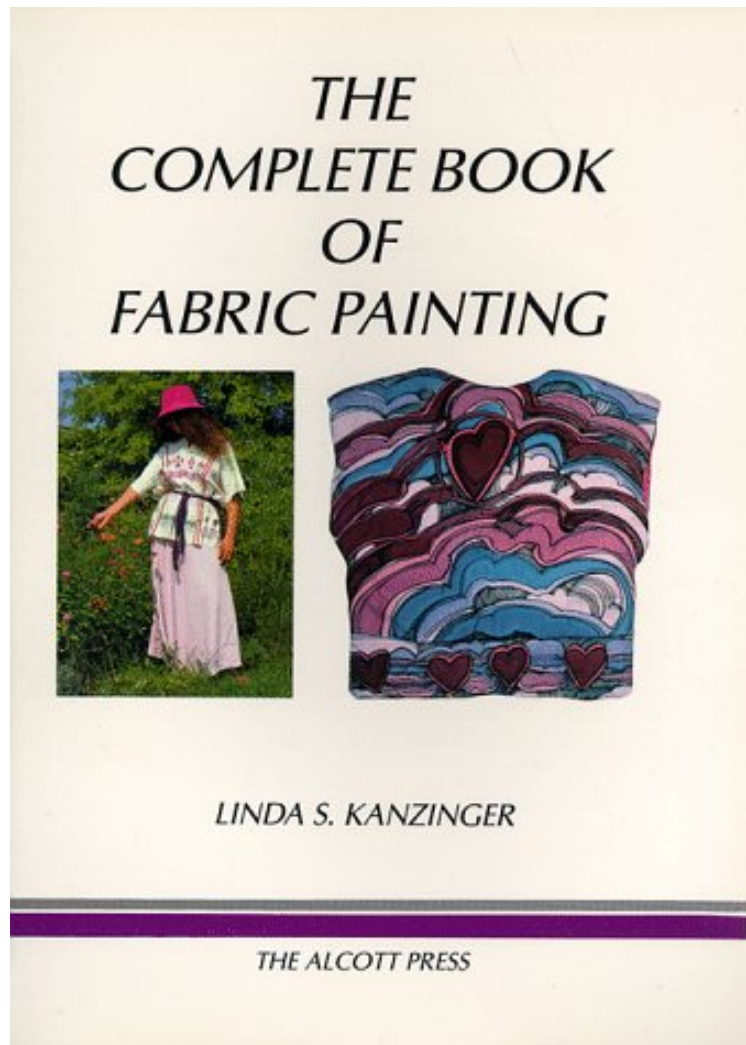


The Complete Book of Fabric Painting

Linda S. Kanzinger

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Linda S. Kanzinger : The Complete Book of Fabric Painting before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Book of Fabric Painting:

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An exciting and diverse study of fabric painting. The direct applications of paints and dyes is emphasized, connecting the techniques of the fine arts (painting and drawing) with the goals of textile design. Fabric painting is traced from its indigenous roots in Africa, Asia, and Central America to its popular use today by painters, fiber artists, home sewers, clothing designers, surface designers, weavers, and anyone who likes to work with paint, fabric, and color.

Over the 11 years that this book has remained in print (something of a legacy itself) it has become the reference book for fabric painters. Kanzinger tracks down everything having to do with fabric painting and pulls it into one book. -- From the Publisher
From the Back Cover
The purpose of this book is to make others aware of the possibilities inherent in the combination of the world of art and the world of needlework and clothing. I hope to attract the interest of painters who can transfer their ideas from canvas to cloth. There are now many books on various kinds of fabric decoration methods, but this is the only book of its kind that tells the complete story of fabric painting. Over 300 paint materials are tested and described here-something no other book has. 185 illustrations over 40 US artists included
Updated information on techniques such as stenciling (including floorcloths;), marbling, silk painting, transfer art processes, rubber stamping, and resist processes. Collographs, airbrush painting, spray painting, fold and dye, and direct painting are covered. New techniques include texture painting, sponge painting, foil art, sweatshirt art, and liquid beading or needlepainting. Bibliography, index, and appendices 192 pages softcover
About the Author
Linda S Kanzinger is an author as well as the owner of The Alcott Press. She has been involved in the field of clothing and textiles for 30 years. Her published works include two books on fabric painting, *The Complete Book of Fabric Painting* (rev and exp) and *Fabric Painting Resources*. She is currently involved in writing and publishing a forthcoming book on clothing, fashion and body image for plus and supersize women. She attended the University of Oregon in Eugene, and studied Comparative Literature.