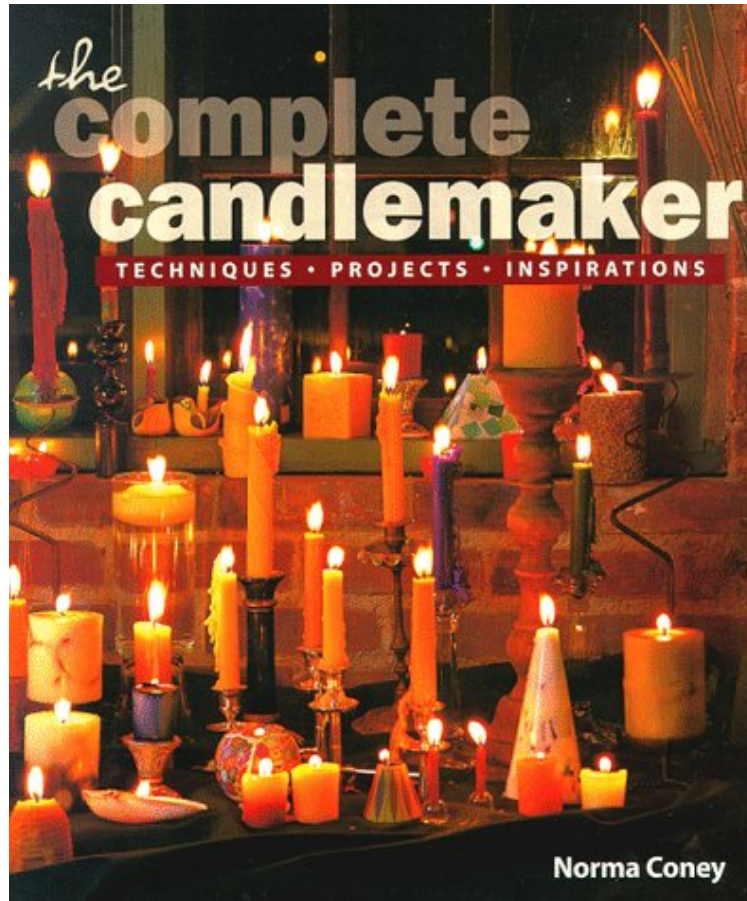


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# The Complete Candlemaker: Techniques, Projects, and Inspirations

*Norma Coney*

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**Norma Coney : The Complete Candlemaker: Techniques, Projects, and Inspirations** before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Candlemaker: Techniques, Projects, and Inspirations:

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More than pretty pictures and hot air, this candle book has real substance as well as beautiful photos. Readers learn how to make 40 kinds of candles: hand-dipped tapers, rolled beeswax pillars, molded candles, votives, sand and water candles, and ice, chunk, floating, hurricane, and cut-and-curl candles. Mail-order resource included. 145 color photos.

.com In Norma Coney's comprehensive guide to candle-making techniques, handsome color photos and detailed text illustrate how to make 40 different kinds of candles, a number of them unusual (marbled, tie-dyed, carved--even applique). There are some amazing candles here, such as the water candle (in which a pillar candle is surrounded by

what look like rolling waves of wax), sand candles, and cut-and-curl tapers. From Library Journal Both these books cover essentially the same ground and are good basic guides for making candles. They deal with waxes, wicks, molds, scents, and a variety of decorating techniques. Oppenheimer's book has a more extensive text with line drawings, while Coney's is completely illustrated with color photographs. Both have more information on candle-making than Gloria Nicol's *The New Candle Book* (LJ 11/1/95), a guide that emphasizes candle display. These are both good basic books for the library craft collection. Copyright 1997 Reed Business Information, Inc. Inspiration combined with great techniques and a troubleshooting guide make this book a wonderful addition to your craft library. Coney has covered about everything you would need to know in order to buy supplies, work with different waxes and create your own beautiful masterpieces. The introduction is a brief history of the evolution of candles and their place in history. Each section of the book covered a topic such as equipment, molds, cautions, special effects and a very good troubleshooting guide. Photography shows clear pictures of each step and there are also many examples of each type of candle to further charm you. This volume is a bargain and would appeal to anyone old enough to handle hot wax. It is especially appropriate for beginners, and can save a lot of time and needless mistakes. --na