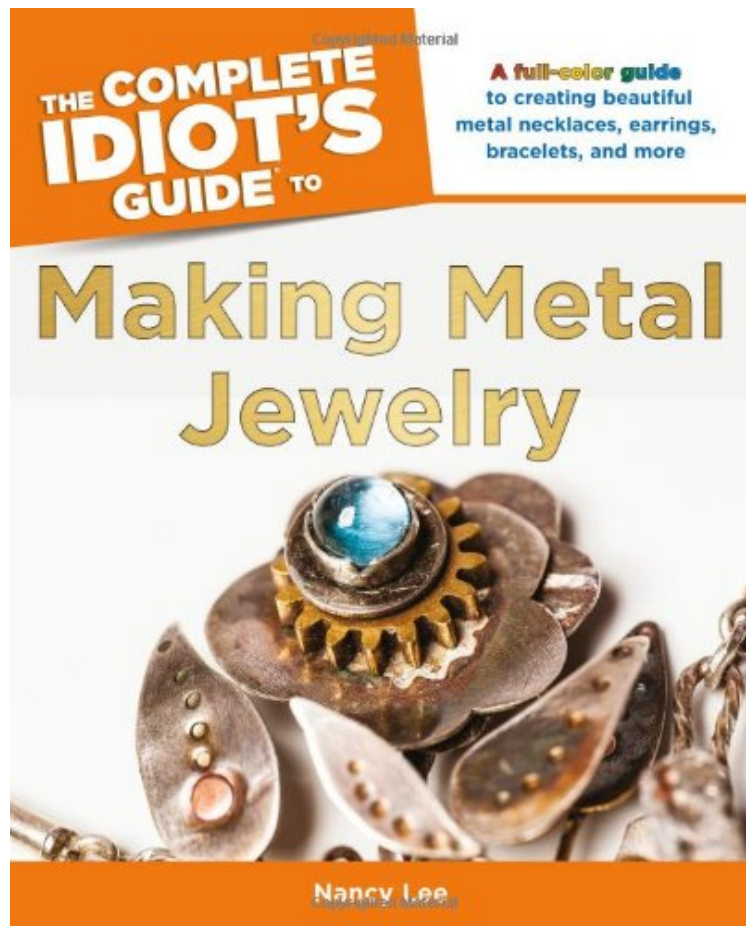


(Download ebook) The Complete Idiot's Guide to Making Metal Jewelry (Complete Idiot's Guides (Lifestyle Paperback))

## The Complete Idiot's Guide to Making Metal Jewelry (Complete Idiot's Guides (Lifestyle Paperback))

Nancy Lee

ebooks | Download PDF | \*ePub | DOC | audiobook



[Download](#)

[Read Online](#)

#1240409 in Books ALPHA 2013-08-06 2013-08-06 Original language: English PDF # 1 9.23 x .53 x 7.441, 1.25 #File Name: 1615642722240 pages | File size: 35.Mb

**Nancy Lee : The Complete Idiot's Guide to Making Metal Jewelry (Complete Idiot's Guides (Lifestyle Paperback))** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Complete Idiot's Guide to Making Metal Jewelry (Complete Idiot's Guides (Lifestyle Paperback)):

0 of 0 people found the following review helpful. Shockingly packed with infoBy Judy HayesAdmittedly I didn't expect much for a couple bucks book how to for dummies...that being said this review isn't based on low expectations, it's based on its value to any jewelry artist noob to salty dogs...I am somewhere in between... I absorb as much information as I can from any source I can and this book absolutely offers a wealth of information. There is plenty for the new artist, I think it is a solid book, a few small notes to the new artist... Don't use this as your only source, use this as one of many. She touches on enamel and admits there are huge sources of info out there but missed some details in

what she did say (such as Iron is able to be enameled) and when she addresses patina she says brass must be copper plated, perhaps this is true of some patinas, it's impossible to know every one out there for sure hehe..but as my primary metals are brass and copper I can offer with certainty the information that yes, it can be patina without plating. I do chemical patina of several types including los. Her information on how to copper plate the brass was still new to me and certainly something I will try!! Tool info (where to spend your \$\$ first), how to use, how to store. How to do a project (many actually) from beginning ..pick your metal, cut, anneal, pickle, clean... To working it, connecting it, etching, patina, setting and the end, sealing, maintaining the piece for years to come. It was an excellent read. I think for the price every artist should have this in their reference resources. It's worth far more. Also for the new artist, remember that we are highly devoted to our tools, methods, processes and the saltier you get the more passionate I think lol...so when you read any manual remember this artist took their path to get to writing this. Every artist has a different path. While there are plenty of absolutes in art (eye protection, caring for tools, safety etc) there are a whole slew of "right way for you" things. The best basic tools for you, the best methods. Read every book you can get your hand on (that has mostly good reviews, one on here was so bad it was dangerous for new artists, were with chemical amounts! So read reviews for sure \*eek\*). Watch artists, talk to them if you can. Some of us are in places where it's challenging so we need to rely to online and books, YouTube etc. Read everything. I spend as much time reading as creating I think lol. If you can't be working on jewelry be reading about it, if you can't read listen, can listen think..sketch..I'm happy to share a few book titles if anyone is interested that I think are must have. A patina Bible, wireworking wows, chains, findings...better get kindle unlimited if you don't have it lol! I try to only buy the ones I refer back to often...this is absolutely one of them. Great find Sorry for the long review but often I felt overwhelmed by which book to start with and in the beginning assumed everything in these books were the right way or always correct. If I can save one newer artist from feeling that way for one book, one moment, then the time this took to write was so worth it. Mahalo artists...happy creating

6 of 6 people found the following review helpful. I have a lot of jewelry books By Catherine Franz I was concerned about ordering this book since it seems to address beginners and I'm not a beginner. I'm quite advance. Yet, when I received it I was surprised at the tips. I think a book is successful if I can take away 5 tips and learn at least 2 or 3 things in techniques. This book surpassed my measurement. 3 of 3 people found the following review helpful. The book I needed as a newbie metalsmith. Other ...By Barbara The book I needed as a newbie metalsmith. Other books think they are starting at the beginning, but they are not. It's not assumed that you know much of anything, so it perfectly suited for me. The projects are actually something you would want to make, unlike some of the odd and ugly projects in many of these books. I plan to use this a lot while I'm working on metal.

Packed with step-by-step instructions and color photos, *The Complete Idiot's Guide to Making Metal Jewelry* explains essential techniques soldering, smithing, stamping, hammering, casting, riveting, and wiring. Readers will learn how to work with easily obtainable but beautiful metals while making a dozen original projects along the way, discovering alternate methods, ways to correct mistakes, safety tips, online video instruction, and more.

About the Author Nancy Lee is a self-taught artisan who has been bringing dreams to life in metal since 1998. She is on the faculty of the Indianapolis Art Center as a metalsmithing instructor and manages her own gallery and working studio. She has earned an Indiana Artisan Designation for her jewelry, an Indiana Arts Commission Individual Artist Award, and numerous Indiana State Fair Professional Artist Division awards. Her association as a student at the Arrowmont School of Arts and Crafts in Gatlinburg, Tennessee, led to a month-long Studio Assistantship in 2010. Nancy is Vice President of the Indianapolis Downtown Artist and Dealers Association (IDADA), is past Vice President of the acclaimed TURF Super Bowl Exhibition, and is a member of the Society of North American Goldsmiths (SNAG) and the Midwest Society of Metalsmiths.