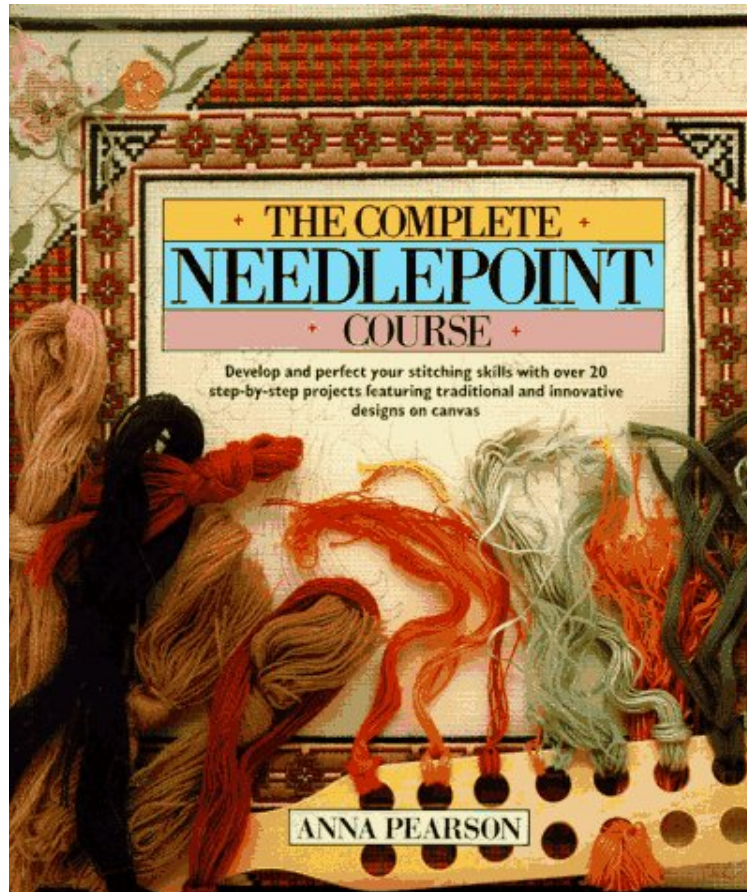


The Complete Needlepoint Course

Anna Pearson

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Anna Pearson : The Complete Needlepoint Course before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Complete Needlepoint Course:

49 of 52 people found the following review helpful. A Valuable Reference By A Customer I first discovered this book when I checked it out of the local library. After I had maxed-out my renewal privileges, I realized this was a book I just HAD to have. The book offers a comprehensive discussion of the fibers, tools, and design possibilities available in needlepoint today (this isn't your grandma's persian wool floral). Techniques with metallics, beads, and pulled thread are included along with traditional canvas stitching methods. Several designs are provided, but the emphasis is on personalizing the designs to your own taste or, better yet, designing your own. As an experienced stitcher who is beginning to take baby steps into design, I found the "Design Your Own" sections to be helpful and reassuring as well as inspiring. Examples are plentiful -- many times the same project is shown in several different colorways or stitches -- and graphs are large and easy to read. Little hint boxes are scattered throughout the book, offering relevant information for the technique or project at hand. The only flaw in this gem of a book is the stitch glossary. The diagrams for the stitches would be improved by some designation of the stitching order. 5 of 7 people found the following review

helpful. It's canvas work, not needlepoint. By Jane in Milwaukee. There are at least 4 different editions of this book so make sure which one you want to get. The original is from 1991 and this is the latest reprint. At first I was put off by the "Needlepoint" in the title because I don't do needlepoint. Like most other people, I began with simple counted cross stitch and have gravitated toward hardanger, hem stitch, drawn thread, pulled work, gold work, blackwork, etc. This book should be titled a canvas work course. The book can't really be labeled a "complete" anything because there are only about 30 different stitches with variations. However, I do like some of the projects. The stitch diagrams leave a lot to be desired. Making any stitch is a PROCESS that can't just be displayed in one picture. Especially when there are no arrows or numbers and the text below the stitches doesn't explain where to begin, you have to already have a passing familiarity with canvas work stitches. Does the needle go up or down in this hole? Who knows? All the stitch directions tell you over how many threads a given stitch goes...but you can count that for yourself on the graph.

Needlepoint, the enjoyable craft of embroidery on canvas, appeals to needleworkers at every level because of the many techniques the term covers and because of the exciting variety of objects and furnishings it can be used to make. This project-based course covers the full range of techniques and offers a multitude of designs through projects such as chair seats, pin cushions, pillows, samplers, and doorstops.

.com Needlework encompasses far more than the traditional tent stitch and cross-stitch variations. This comprehensive volume teaches everything from bargello to wheat stitch, free embroidery to pulled thread work. More than 100 stitches are explained with clear instructions, photos, and diagrams. Dozens of projects incorporate the stitches and their variations into chair seats, samplers, pillows, frames, pincushions, covered boxes, and rugs. The before and afters are also here: selecting canvas, threads, and other equipment, and finishing techniques--from blocking to mounting to adding trim.