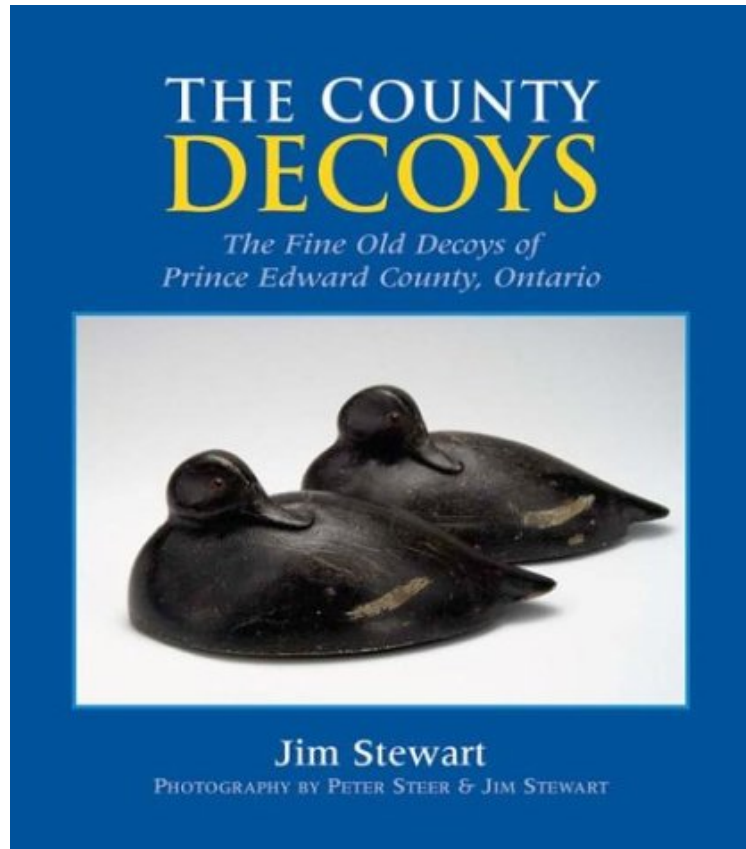


(Download) The County Decoys: The Fine Old Decoys of Prince Edward County, Ontario

The County Decoys: The Fine Old Decoys of Prince Edward County, Ontario

Jim Stewart

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Jim Stewart : The County Decoys: The Fine Old Decoys of Prince Edward County, Ontario before purchasing it in order to gage whether or not it would be worth my time, and all praised The County Decoys: The Fine Old Decoys of Prince Edward County, Ontario:

0 of 0 people found the following review helpful. One of the very best decoy books ever published.By Wayne WildschutGreat research on the history of the carvers and decoys of Prince Edward County. Many photos of the carvers and their decoys. Interesting facts about the lives of the carvers. Beautiful paintings to start each chapter by Allan Brooks, a well respected Canadian wildlife artist.0 of 0 people found the following review helpful. An excellent book with well written detail and fine photographsBy Kenneth J SheaAn excellent book with well written detail and fine photographs. The most complete source for information on decoys and their carvers from Prince Edward County, Ontario.

A superb collection, beautifully illustrated. The waterfowl decoys of Prince Edward County, located along the north shore of Lake Ontario, are among the oldest, most unusual and finest carved decoys in North America. Many date

back to the nineteenth century. They are prized across the continent and abroad for their splendid folk-art qualities, often selling for thousands of dollars. Despite their perennial popularity among collectors, little is known about these fascinating decoys and their long-deceased makers. After ten years of detective-like research, noted decoy authority Jim Stewart unravels many of the mysteries surrounding both the artifacts and their carvers. Lavishly illustrated with 250 color photographs and 75 archival black and white photographs, *The County Decoys* sets a new standard for decoy books. Each chapter begins with a beautiful wildfowl painting by Allan Brooks, best known for his many works for the Audubon Society and National Geographic magazine in the 1920s and '30s. *The County Decoys* will appeal to the growing number of decoy collectors and folk-art enthusiasts.

The last word on some of the oldest, most unusual and finest decoys in North America... a substantial work of history. (Rick Fralick Picton Gazette (Prince Edward County, ON) 2004-05-05) Much more than a catalogue of early decoys and carvers. Superbly illustrated... Well researched and well written. (Margaret Haylock Capon Picton County Weekly News 2004-05-07) Explores and explains the prized wooden decoys of that historic region... a must-have reference for folks interested in collecting antique waterfowl decoys. (Antiques and Collecting Magazine) Large, clear, full-color photos and represent decoys from about two dozen collections. (Maine Antique Digest) Now prized by North American folk-art and decoy collectors... extensively researched. (Lynn Van Matre Chicago Tribune 2004-12-12) About the Author Jim Stewart is the author of *Decoys of the Thousand Islands*, a primary reference for North American decoy collectors. He has a collection of rare decoys by the area's finest carvers. Peter Steer works for the Ontario Ministry of the Environment. This is his second collaboration with Jim Stewart.