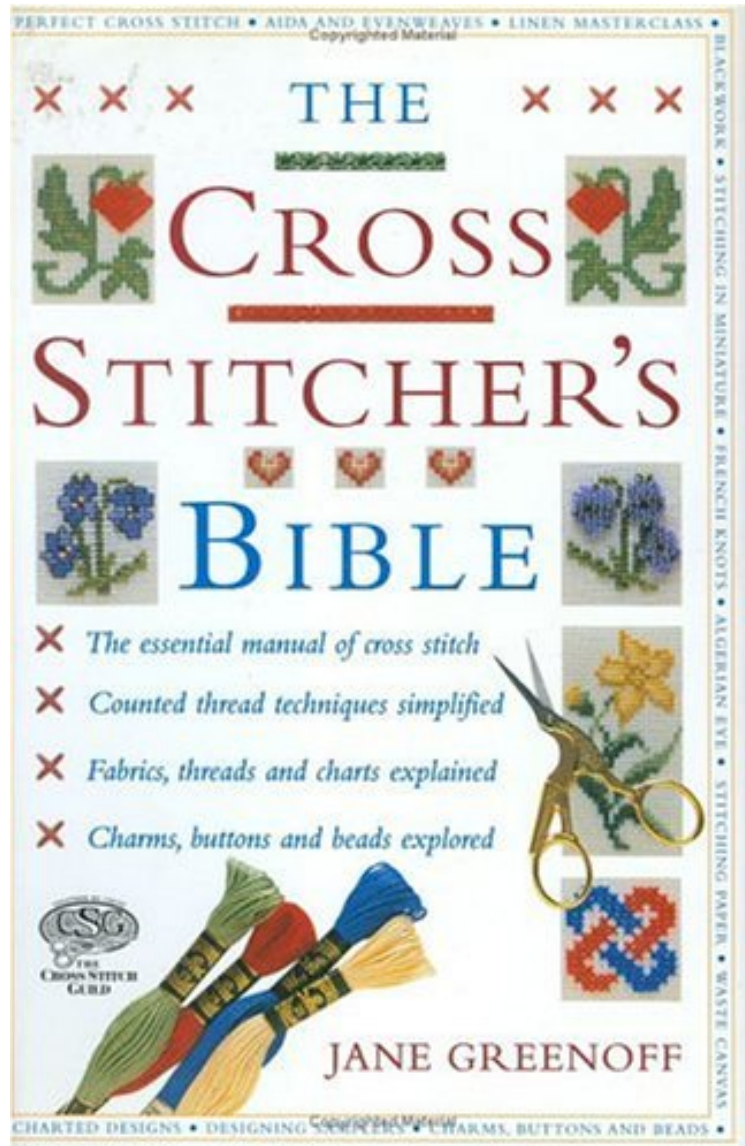


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The Cross Stitcher's Bible

Jane Greenoff

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Jane Greenoff : The Cross Stitcher's Bible before purchasing it in order to gage whether or not it would be worth my time, and all praised The Cross Stitcher's Bible:

0 of 0 people found the following review helpful. Really outdated motifs and designsBy Anony MouseI bought it (and another cross stitching book) based on the review but suspected that reviewers' age was a factor. I was right. This book is really dated, filled with a lot of very old fashioned motifs and design (animal, country, floral...all too ornate and fussy). The modern cross stitching I admire on Etsy is all about geometric, spacial, digital, and simplicity.Someone

needs to come out with new books on modern cross stitching to retire these outdated books.0 of 0 people found the following review helpful. Five StarsBy Kindle CustomerThis is a very helpful book. It has everything you could ever need to know about cross stitching!0 of 0 people found the following review helpful. Excellent book.By AmyVery good book. I checked this and the newer revised version out from the library. Surprisingly, I prefer this version. It doesn't seem as overwhelming to me but then I'm a beginner. The revised version has tons more patterns in it and would probably be better for more advanced stitchers -- maybe.

Crammed with essential information on techniques and bursting with beautiful patterns, this is the encyclopedia that every cross stitcher has been longing for! It has instructions on working with charts, a linen masterclass, and tips on threads and wools; creative options, from charms and beads to blackwork; and explanations of how to design from scratch or adapt a purchased kit. Embroider cards, gift tags, pictures, cushions, and more with the fine finishing techniques. Plus: stitch and charted design libraries! A Main Selection of BOMC'S Crafters Book Club.

From BooklistIt seems so easy: two intersecting diagonal threads criss-crossing over all types of fabric. Greenoff, British author and founder of the Cross Stitch Guild, not only simplifies this needlecraft but also expands readers' horizons well beyond the traditional "x marks the spot." Each chapter, from getting started to finishing techniques, is filled with incredible detail. Her "stitch perfect" sidebars, for example, feature great advice from the perspective of an experienced stitcher, such as "count threads, not holes" or, when using metallic thread, use the stab method--two strokes for in and out, rather than the smoother one step of hand sewing. A 39-stitch and 59-motif library will give sewers a wide spread of available projects, whether a single-object Victorian posy or complex winter sampler. Barbara JacobsCopyright American Library Association. All rights reserved