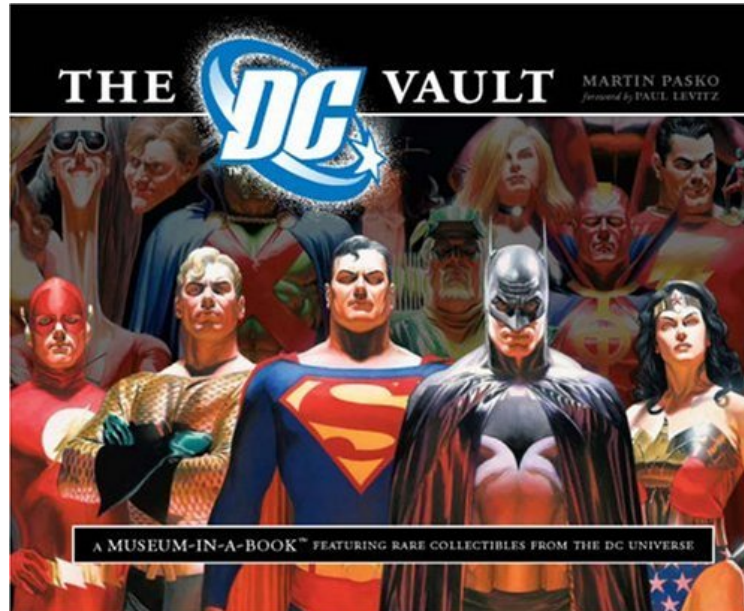


(Ebook free) The DC Vault: A Museum-in-a-Book with Rare Collectibles from the DC Universe

The DC Vault: A Museum-in-a-Book with Rare Collectibles from the DC Universe

Martin Pasko

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Martin Pasko : The DC Vault: A Museum-in-a-Book with Rare Collectibles from the DC Universe before purchasing it in order to gage whether or not it would be worth my time, and all praised The DC Vault: A Museum-in-a-Book with Rare Collectibles from the DC Universe:

35 of 35 people found the following review helpful. A must buy for all DC Comics fans!By Richard GuionI like this even more than the Marvel Vault, which came out last year. The DC Vault has better content as far as the history of DC is concerned, starting with More Fun comics and leading up to recent history. Martin Pasko, who many longtime DC fans will remember as a key writer during the 1970s, wrote the text that accompanies the multitude of pictures and collectibles. He includes numerous typed and handwritten memos from DC Comics writers and editors that give us a fascinating inside look at how certain decisions were made.The collectibles that are reproduced here are really, really sweet.For starters, the cover of the DC Vault is a reproduction of Dick Sprang's "Secrets of the Batcave" lithograph that he produced in 1994. Some of the 1940s items are the Junior Justice Society Decoder Wheel, a Wonder Woman Sensation Comics button, and a Batman 1943 mask that announces the newspaper comic strip. There are some never-before seen items, like Neal Adams concept drawings for a "Superman-land" amusement park, where we could have explored the World of Krypton. A sticker reproduces the "Shazam Is Coming" button that announced Captain Marvel's 1970 comeback into the DC Universe. My favorite reproduction is the History of the DC Universe Jam Poster (shown above), where a few dozen DC artists collaborated to draw their famous characters: Carmine Infantino on the Flash, Neal Adams on Deadman, Joe Kubert on Hawkman, Walt Simonson on Manhunter, Curt Swan on Superman, etc. I had this poster when it originally came out and somehow lost it, glad to have it back now. It even has Dave Gibbons doing Rorschach, which must make Alan Moore's head spin around.If this wasn't enough, the DC Vault contains tons of preliminary cover and character sketches. There's a really cool Hawkman concept cover sketch by Kubert, as well

as a Ragman character description. Brian Bolland's pencils to one of his famous Wonder Woman covers is included. There are a number of covers which had to be altered from their original state, and Pasko speculates on the editors reasons for doing so. There's so much in here that I can't possibly describe...if you're any kind of DC fan, you need to buy this book, now. Nuff said.0 of 0 people found the following review helpful. A highly recommended read for DC Comics fans or even those just interested in the history of comic booksBy Stephen FrostAn awesome read for those interested in DC Comics or even just the history of comics, in general. This book lays out the foundation and creation of what would eventually become DC and how heroes, such as Superman and Batman, made such an impact on the industry. The included "collectibles" are also a great addition and really help to make the experience of reading this book feel more like visiting a museum. There is so much attention to detail here and I can easily recommend The DC Vault to comic book fans of all ages.0 of 0 people found the following review helpful. Awesome look inside the DC "vault"By Raymond DSuch an awesome set! If you are a fan of the history of superheroes (DC in particular) this is a most own! So many cool retro pieces and stories!

In 1935, popular culture was forever transformed when DC Comics published the first book of all new, all original comic material. To the delight of millions of readers everywhere, the modern comic book was born, and from its pages came leaping an exhilarating cast of characters.Now The DC Vault unlocks DC Comics' most fascinating secrets and deeply buried treasures, presenting a colorful array of historic and never-before-published memorabilia, including early sketches, covers, memos, press materials, and much more. From a working reproduction of a 1942 Junior Justice Society of America decoder, to a series of Public Service Announcements starring Superman and Batman, to the original pencils and inks for Wonder Woman #63, this dazzling chronicle contains more than 25 plastic-encased archival pieces for readers to pull out and examineall while learning about the artists, writers, and world-famous super heroes that make up the DC Universe. Whether you've been collecting Superman comics since the '40s or have just discovered the amazing Sandman saga, you'll revel in this vibrant treasury!

"This is a treasure trove of reproduced memorabilia... so superbly entertaining you'll forget you don't want your kids to play with it." Empire "A treasure trove for Marvel fans." SFX Magazine"About the AuthorVeteran animation, comics, and television scribe Martin Pasko has been a writer, producer, and/or story editor for productions from a wide array of entertainment companies, including Disney, Warner Bros. Animation, Marvel Entertainment, Cartoon Network, and many others. His television credits include Max Headroom, The Twilight Zone, and Batman: The Animated Series. For the latter, his work as writer-story editor earned him a daytime Emmy. In his long and continuing association with DC Comics, Pasko has served as both a writer and editor. He has written Superman in many media, from comics and syndicated strips to TV animation and interactive internet content. He lives with his family in New Jersey.