

The Dyer's Art: Ikat, Batik, Plangi

Jack Lenor Larsen

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Jack Lenor Larsen : The Dyer's Art: Ikat, Batik, Plangi before purchasing it in order to gage whether or not it would be worth my time, and all praised The Dyer's Art: Ikat, Batik, Plangi:

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application of liquefied wax, paste, starch or other substances to resist dye). Displayed are the classic batiks of Java, West Africa and the Congo, along with the great ikats of Turkistan, Indonesia, Southeast Asia, and many others. Although history, style, and technique are thoroughly analyzed, the emphasis is always on aesthetics and ingenuity."

first edition THE DYER'S ART: Ikat, Batik, Plangi Jack Lenor Larsen; Alfred Buhler Bronwen; Garrett Solyom 1976
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