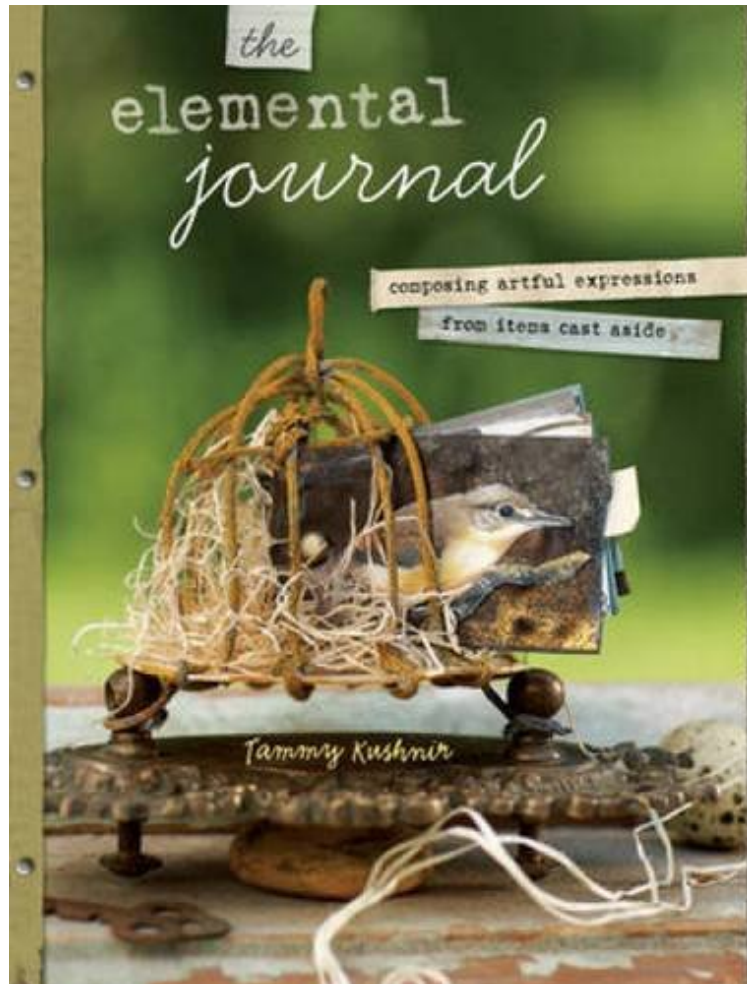


The Elemental Journal: Composing Artful Expressions from Items Cast Aside

Tammy Kushnir

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1 of 1 people found the following review helpful. mixed reviewsBy L KeeneI realize this book got very mixed reviews but I bought it and was very satisfied with it. I don't expect to just copy what someone else has done and I disagree with the people who complained about the materials used and the difficulty in finding them. I am not big on having things that need to be dusted either so what I got from this book was inspiration on combining old things in new ways. I will draw some of the projects and scale up a couple others to fit my fairie houses. It was worth the money to me and I really enjoyed it.2 of 2 people found the following review helpful. Be sure to use the "look inside" optionBy Judith

Hoffman In my opinion the books you would make from the instructions are artist's books, not journals. Several people complained in the reviews that they can't keep a journal in these books or store them on a bookshelf with other books. I wonder why they didn't look inside the book before ordering it? It's true the title is misleading, I would guess it was the publisher's decision. The books are relatively small, like little treasures. The projects are fun to read about - but I would not search out a part of a meat grinder, as one person suggested you would have to do, in order to make the book. You could use your creative imagination and substitute some interesting object you already have around. I find this book inspiring, not to literally make each book, but to see how someone uses the odd items they have collected to make fun little books. The bindings are very simple to make, the books could have collages or drawings inside, to make them into wonderful little artist's books. My only complaint: the layout of the pages is a little cluttered for me. I find the decorative stuff around the photos distracting. Because of that, I would be inclined to give it 4.5 stars, but that doesn't seem fair because the content is great. Disclaimer: I did *not* get this book on BookSneeze ;-) and there are photos of two of my books included in a gallery section. One uses found objects to tell the story of my childhood, so you can see I do like this style of book making. The artists don't make money from the sale of the book, you can rest assured that I'm not just saying I like the book to make a buck. 0 of 0 people found the following review helpful. Four Stars By Sue Visually inspiring!

Create Expressive Books from Salvaged Treasures Rusty doorknobs, cardboard containers and plastic packaging may seem like trash to some, but through the creative mind, they are transformed into beautiful expressions - equally parts artful book and assemblage. The Elemental Journal will show you how to craft a wide variety of journals to hold your secrets or express your inner thoughts, and discover new ways to use wood, paper, fabric, plastic and metal in your art. Peek inside The Elemental Journal and you will find: 15 stepped-out journal projects made from unusual materials and found objects, from tree bark to dismantled photo albums to tin boxes. Tips for seeking out materials for your journals in flea markets, garage sales, and in your own attic or trash can. Inspiring gallery projects from 9 contributing artists, including Susan Tuttle, Jen Osborn and Jill Berry. One artist's trash is another's treasure. Discover yours with The Elemental Journal.

About the Author Tammy Kushnir is the author of Wedding Journals and Keepsake Gifts (Quarry), and an Artist-on-Call for Stampington. Her work has been published in numerous Stampington magazines as well as Card Trends magazine. She is a contributor in the books Art Journals and Creative Healing by Sharon Soneff (Quarry) and 1000 Handmade Greetings by Laura McFadden (Quarry).