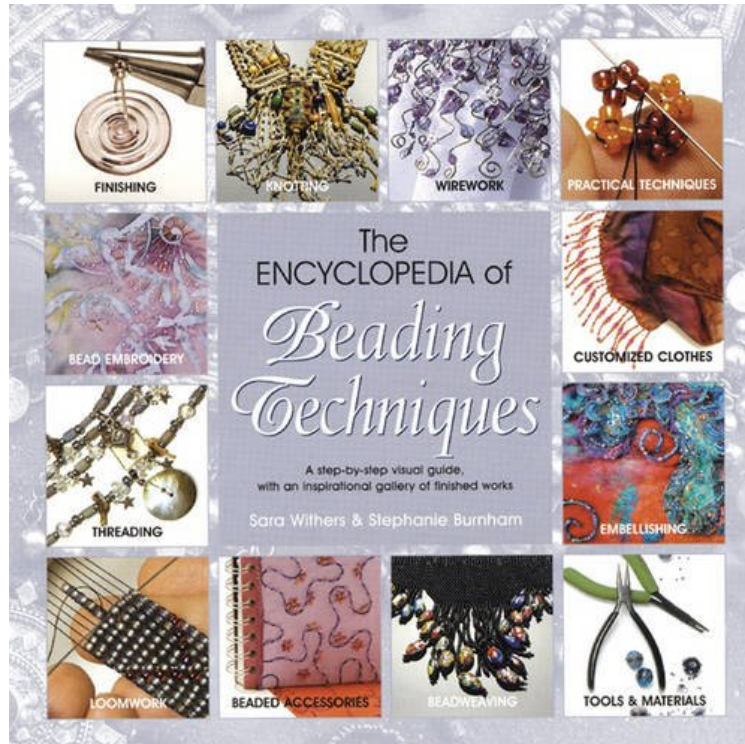


The Encyclopedia of Beading Techniques

Sara Withers, Stephanie Burnham

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Sara Withers, Stephanie Burnham : The Encyclopedia of Beading Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Beading Techniques:

4 of 4 people found the following review helpful. The Encyclopedia of Beading TechniquesBy LLBAs a beginner wanting to learn various beading techniques, I was looking for an overview with enough instructions to try things. At first I searched through all the bead books online, but I felt I needed to see the books so I looked through a lot at a store and this was the only one that fit my criteria. Lots of different techniques with very clear pictorial instructions (also explains tools supplies with clear pictures). As an experienced knitter who has taught knitting the one book you need in your library is Vogue Knitting because it's an extensive overview of just about anything you need to know, like the Joy of Cooking is to cooking. I think that might be true of this Beading Techniques book, but I am a beginner so only time will tell which is why I'm giving it 4 starts instead of 5, but it could be a 5!1 of 1 people found the following review helpful. Pleasantly surprised !By Alaskan SpriteI was pleasantly surprised, this book covers a good range of how-to in a useful and direct way helpful to a beginner and a good reference for the more experienced. It is not a project based book, which is good in my opinion, instead it focuses on teaching the techniques in a way that you can apply to your own ideas. I started beading back before there were good learning books available, and while there is a plethora of books available today only a handful are actually worth the cover price. This is one of them.1 of 1 people found the following review helpful. Full of useful information for anyone interested in jewelry creationBy Heather CruikshankI checked this book out from the public library so many times I finally decided to buy it. Full of useful

information for anyone interested in jewelry creation, in a simple to follow format.

Beads have been used for decoration for centuries. Available in a huge array of colors, shapes and sizes, they are beautiful, adaptable, and easy to work with. These practical projects show how you can add detail, texture, color and originality to garments and accessories by incorporating beads into your knitting, crochet and needlework. Learn traditional and contemporary techniques such as bead weaving, stringing, wirework and strand-knotting, and even find out how to make your own beads.

Newsletter 63, Summer 06 Having not attempted anything more than sewing single beads on to a piece of work this book was absolute magic. Ideal for a complete beginner to beadwork, enabling them to build up their knowledge, giving confidence to attempt more techniques. A must have book for anyone interested in this fascinating craft. * West Country Embroiderers * Feb 06 Sara Withers brings together practical projects to show how you can add detail, texture, colour and originality to garments and accessories by incorporating beads into your knitting, crochet and needlework. Learn traditional and contemporary techniques such as beadweaving, stringing, wirework and strand-knotting - and even find out how to make your own beads. * Machine Knitting Monthly * Sep 05 ...This useful primer takes you through the beading process from buying essential tools, types of bead and what they are called, all about findings and threads and then it is on with the techniques. These begin with bead embroidery, and cover knotting, wirework, crochet and knitting, loomwork, offloom stitches and stringing to name some. Absolutely everything to do with beads isn't covered, but then I have never seen any book that does all this; it is simply too huge a topic. There are instructions to work through some quite nice pieces, although nothing to set the beading world alight. This is basically a primer from which to learn the methods, and projects tend to be to illustrate these techniques and learn from doing which is the best way. At the reverse is a list of UK shops and websites for obtaining beads and beading advice which is so useful, and the inevitable gallery of work. Rather misleadingly some of these gallery pieces are shown on the cover. I do wish books only showed pieces the book had instructions for on covers. My verdict? This is an attractive and user-friendly book that most beaders (except for real experts) will welcome, as you truly can learn from it and that is really the most any how-to book can aspire to. * Myshef.com *About the Author Sara Withers has worked with beads for many years, as a collector and maker. Her jewelry is sold in galleries, shops, and at exhibitions throughout the United Kingdom. She also enjoys teaching bead- and jewelry-making, and lecturing on all aspects of bead history. She is the author of five books on beadwork. Sara lives in Appleton, Oxfordshire. Like so many beaders Stephanie Burnham's creative life started in another textile discipline. She took an Adult Education course entitled Art Design in Embroidery and stayed on to take her City and Guilds in Embroidery. Stephanie was invited to teach at The Country Cross Stitcher and they are now in the 9th year of workshops for The Woburn School of Needlework. Here she teaches classes in both embroidery and beadwork from beginners to innovative and challenging techniques. Stephanie started beading quite unexpectedly whilst attending an Embroiderers Guild meeting in Letchworth and was hooked after about half an hour. Stephanie was thrilled to be chosen to teach at the Great British Bead Show held in Coventry. Stephanie is the owner of The Bead Scene Studio in Potterspury, Northamptonshire.