

The Encyclopedia of Contemporary Jewelry Making Techniques

Vannetta Seecharran

ebooks | Download PDF | *ePub | DOC | audiobook



DOWNLOAD



READ ONLINE

#1128454 in Books 2009-10-01Original language:EnglishPDF # 1 .40 x 8.70 x 8.60l, 1.20 #File Name: 1596681462160 pages | File size: 64.Mb

Vannetta Seecharran : The Encyclopedia of Contemporary Jewelry Making Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised The Encyclopedia of Contemporary Jewelry Making Techniques:

1 of 1 people found the following review helpful. Great reference book to have on handBy Catherine FranzThe cover design intrigued me. After reading the directions I didn't think it was a practice design. There are many other techniques you can learn from this book in many different areas of jewelry making using some unusual materials. I found this as a great reference book to review when I am looking to open my mind to new ideas.0 of 0 people found the following review helpful. Interesting IdeasBy IndiaIf you enjoy making jewelry using non traditional materials this book will have lots of great ideas. However, if you are a beginner, you will have to figure out for yourself how to actually use the materials...and more importantly, where to buy them! The photos are terrific and I enjoy getting inspired but I wish there were more "how to" tips and information on where to find things.1 of 1 people found the following review helpful. Think outside the boxBy LizThis is a great book for jewelry designs who are in a funk and need a dose of inspiration. It highlights some new materials and techniques and has lots of examples to provide inspiration.

The ultimate guide for the experimental jeweler, this complete how-to offers detailed instructions and clear photographs for working with all kinds of materials. From rubber, resin, glass, leather, and paper to plastics, ceramics,

textiles, and natural and found objects, these options, along with precious and nonprecious metals, can all be used individually or combined in a mixed-media piece. Preceded by a helpful introduction offering guidance on essential tools and inspirational advice for self-designed projects, the main section is organized by material or media, providing details on the properties and possibilities for each as well as some inspiring examples of jewelry made using the techniques described. For the finishing touch, information on various surface textures that can be achieved for each media as well as ideas for various clasps and closures are shared.

From Booklist With the subtitle labeling the book as a comprehensive guide for jewelers and metalsmiths, London jeweler-teacher Seecharran initially gives short shrift to her first book. To truly provide an encyclopedia perspective without the massiveness traditionally associated with this kind of tome, she concentrates on photographic essays: metal and wire; plastic and rubber; fabric, fibers, and leather; paper and paper pulp; other materials; and casting. She examines each of the materials properties, including qualities, applications, possible combinations with other materials, and various artists and Web sites to use for inspiration. Discussion of techniques include both text and close-up color photographs; these techniques included annealing, quenching, and pickling for metal; overlays and inlays for plastic; and knitting, pleating, and shaping in fabrics. --Barbara Jacobs "With the subtitle labeling the book as a 'comprehensive guide for jewelers and metalsmiths,' London jeweler-teacher Seecharran initially gives short shrift to her first book." Booklist