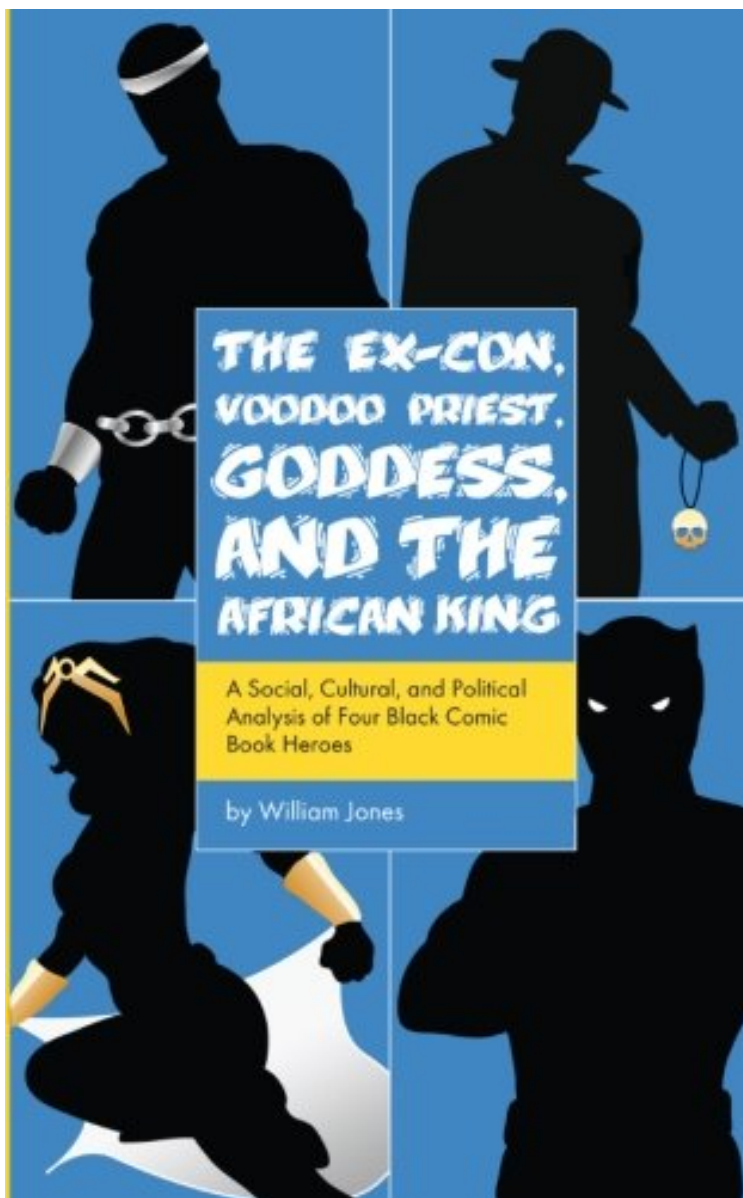


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The Ex-Con, Voodoo Priest, Goddess, and the African King: A Social, Cultural, and Political Analysis of Four Black Comic Book Heroes

William Jones

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William Jones : The Ex-Con, Voodoo Priest, Goddess, and the African King: A Social, Cultural, and Political Analysis of Four Black Comic Book Heroes

before purchasing it in order to gauge whether or not it would be worth my time, and all praised *The Ex-Con, Voodoo Priest, Goddess, and the African King: A Social, Cultural, and Political Analysis of Four Black Comic Book Heroes*:

0 of 0 people found the following review helpful. especially after reading *Super Black* and watching *White Scripts / Black Supermen* By Richard C. Jones I'm really trying to get into this tome. And not for a lack of trying, especially after reading *Super Black* and watching *White Scripts / Black Supermen*. 0 of 0 people found the following review helpful. I did not agree with your opinions and conclusions you ... By D.G. I did not agree with your opinions and conclusions you did an exceptional job of making your point. My high rating reflects my respect of your work. 1 of 1 people found the following review helpful. *Storytellers Matter* By Elton Levingston Despite the awkward title and expansive topic Jones work offers a simple and powerful topic to the theme of Black ideology. The Black narrative of the Black experience is starkly different from the white narrative of Blacks in comic books. Using a deft historical analysis of both the scholarship and histories on comic books and comic books themselves Jones beats into the readers mind the necessity of Black authors and artist to control the Black narrative from their positions in Black consciousness and Afrocentric epistemology. Through the medium of comic books Jones illustrates the diametrically opposed techniques applied to the Black image and prerogative as they are portrayed through the eyes of white comic book authors versus Black comic book authors. Trivial as comic books may seem, Jones effectively establishes his case of their cultural importance, provides a historical foundation, and delves into four specific character studies to prove his point. Comic book super heroes project the imaginations of both their creators and consumers to form social definitions of Blacks that can be either positive or negative, dominant or submissive, empowering or enslaving all based on who tells the story. Jones contention is that storytellers matter.

In this day and age, seeing black comic book characters isn't at all uncommon. In fact, every year we see more and more black superheroes and heroines on television, on the big screen and in the comic books themselves. But this wasn't always the case. It wasn't so long ago that black superheroes were few and far between, and the ones that were around had some questionable origins and storylines. In this book, William Jones, founder of Afrofuturism Network, breaks down the origins of four black comic book characters Luke Cage, Papa Midnite, Storm, and Black Panther and analyzes their representation throughout comic book history. Whether you're a long-time lover of comics, an established or aspiring creator or a new and casual fan you'll find something new as you read about the untold stories of these heroes and get a feel for the future of diversity and representation in the comic book medium.

About the Author William Jones, the founder of Afrofuturism Network, is a historian, comic book geek, writer, and educator. He is a sought-after public speaker on the subjects of the history of black people in America, the image of black people in various forms of media, pop culture and hip-hop music, to name just a few. He has spoken on various college campuses and at conferences both nationally and abroad.