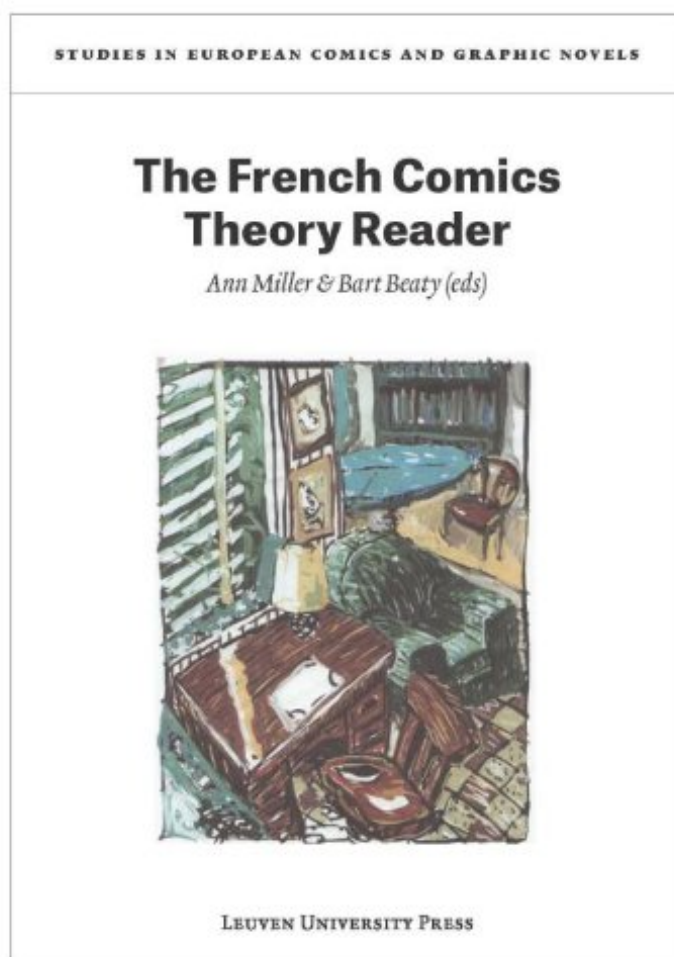


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The French Comics Theory Reader presents a collection of key theoretical texts on comics, spanning a period from the 1960s to the 2010s, written in French and never before translated into English. The publication brings a distinctive set

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About the Author Ann Miller was formerly Senior Lecturer and Director of Studies for French at the University of Leicester. She is now a University Fellow. Bart Beaty is Professor of English and Department Head at the University of Calgary.