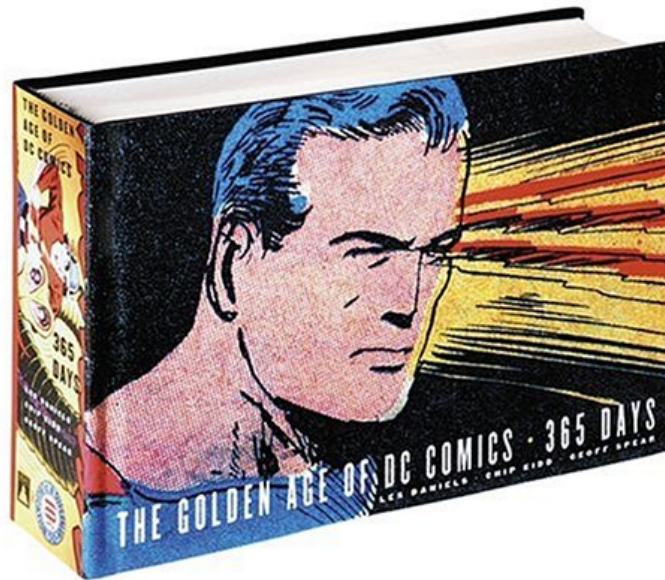


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The Golden Age of DC Comics: 365 Days

Les Daniels, Chip Kidd, Geoff Spear

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Les Daniels, Chip Kidd, Geoff Spear : The Golden Age of DC Comics: 365 Days before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Golden Age of DC Comics: 365 Days:

0 of 0 people found the following review helpful. Three Stars By Ana Almeida Heavy book but cool to add to a collection. 9 of 11 people found the following review helpful. 365 pages of old memories By Mark L. Mckenzie I agree that as you first glance at this book it seems like a calendar. It's a hefty book that has some charm in its views of days gone by. I bought it for myself and wasn't disappointed in its focus. Les Daniels always has an interesting view and smartly entertains as you go page to page. If one wants a more detailed overview of the subject there are many fine books to seek out. This one is more for a night when one doesn't want to read but rather to remember. Its well bound, excellently to the point concerning its subject. If one wants full covers go to the Photo Journal guide to comics by Gerber. It doesn't have everything but like this book is a visual companion. 0 of 0 people found the following review helpful. Five Stars By nemodaydream Very interesting book.

A lavishly illustrated volume of large-format photography features original comic book artwork that depicts DC Comics's most significant characters and artists, in a tribute that showcases both pop-culture favorites and lesser-known classics, complemented by introductory essays and researched informational text. 100,000 first printing.

From Publishers Weekly Although old-style comic books may never be as big as they were between the late 1930s and mid 50s, the continued popularity of their characters is evident by their frequent appearances in movies and in television. This boldly constructed retrospective is full of nostalgia and humor, and will entice old collectors and casual fans alike to flip through its pages again and again. The extreme close-ups of the selected panels force readers to examine every background detail, and the irregular cropping keeps the eye straining for as much information as

possible. The accompanying authors comments hint at what is special about the art and enjoin readers to see merit even in the often goofy captions (when discussing a strip about femme fatales, for instance, the authors proclaim, "They dont write dialogue like this anymore: A strange person! Eclipse was her name, and Eclipse her nature! To which Blackhawk replies: And finally she eclipsedherself!"). Striking cover and binding art, coupled with the volumes unusual shape and heft, will attract attention, as will the back cover, which features ads for such staple comic book products as whoopee cushions, boomerangs and model airplanes. Printed on glossy black paper that is a wonderful contrast to the color-saturated panels, the text offers a mixture of information about the characters, historical tidbits on the comics and wry commentary on the artwork and plot points. The big heroes and heroines such as Superman, Batman and Wonder Woman are covered, as are their sidekicks and villains, but so are failed characters, short-lived ideas and the funny animal characters that were used as fillers. This coffee-table book is too much fun for readers to peruse just one page a day. Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. About the Author Les Daniels is the author of the official histories of Superman, Batman, and Wonder Woman, as well as DC Comics: A Celebration of the World's Favorite Comic Book Heroes and Abrams' Marvel: Five Fabulous Decades of the World's Greatest Comics. Chip Kidd is an award-winning graphic designer and author of The Cheese Monkeys. His work has been featured in Vanity Fair, The New Yorker, Time, Graphis, and Entertainment Weekly. Geoff Spear's award-winning photographs have appeared in magazines such as Vogue, Entertainment Weekly, GQ, and Newsweek, and in numerous books on comics.