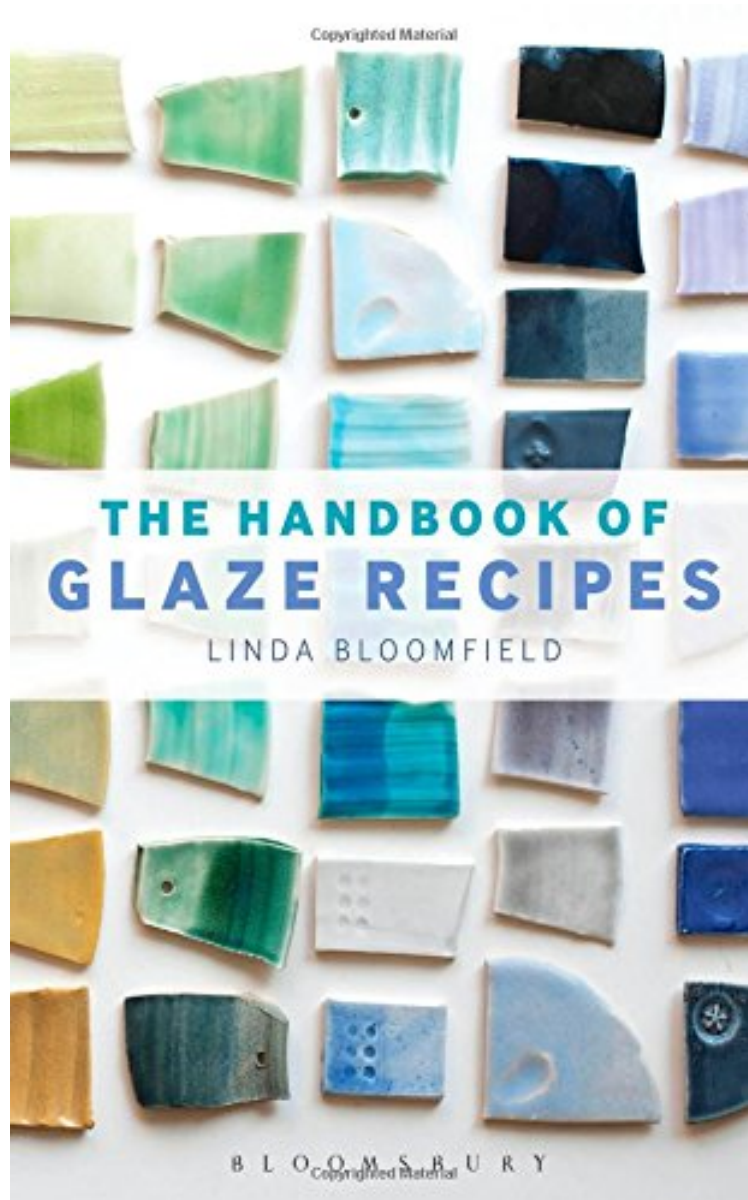


# The Handbook of Glaze Recipes: Glazes and Clay Bodies

Linda Bloomfield

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**Linda Bloomfield : The Handbook of Glaze Recipes: Glazes and Clay Bodies** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Handbook of Glaze Recipes: Glazes and Clay Bodies:

0 of 0 people found the following review helpful. Four StarsBy Charles L. Savelli am presently testing several of these

glazes. There are even some interesting raku glazes. Linda0 of 1 people found the following review helpful. Two StarsBy ros pino garidoIT DID NOT FILLED MY SPECTATIONS22 of 23 people found the following review helpful. Waste of \$\$By VAI am a full-time ceramics instructor at a community college. I bought this book, as I often do, to add to my library of materials. The book just arrived today, and flipping through it I instantly realized it is a complete waste of money. The glazes are insipid and common at best- equal or better glazes can be found online for free. Also, many recipes use toxic materials. They rely heavily on barium for the mid-range glazes, which is the temperature I most often use at the college, and I can't believe I actually found LEAD bisilicate in a book published THIS YEAR!!! The introductory instruction is the most basic glazing techniques taught in a beginning level course, and then there is a very brief glaze theory section followed by lots of unappealing, old news recipes. This book is even worse than "The Potter's Book of Glaze Recipes" by Cooper. I would recommend that you spend your money on a more useful book like the Ceramic Arts Series "Cone 5-6 Glazes" instead.

The Handbook of Glaze Recipes is an essential studio companion for any potter. Covering a comprehensive range of glazes including porcelain, crystalline and raku as well as stoneware and earthenware, each recipe is illustrated with a useful test tile to demonstrate the effects of opaque, matte, and transparent glazes on different clays and at varying temperatures, and numbered for ease of reference. The book also features an introduction to the basics of mixing, applying and adjusting glazes, and correcting typical glaze faults. It also includes many clay body recipes, including a variety of ones for porcelain, wood firing and even Egyptian paste. Compiled by studio potter and glaze expert Linda Bloomfield, and based not only on on years of meticulously recorded tests, but also researched from a large assortment of established ceramic artists, The Handbook of Glaze Recipes is a must-have resource for any potter wishing to experiment or expand their glazes and clay bodies.

This is a book which I know I'm going to use. Her satin glazes are particularly appealing, and there are sections on the more experimental aspects ... I feel inspired by this book and I hope others will too. -- Mary Cousins Shards If there is a classic among the publications on ceramic techniques, it is undoubtedly this recipe book -- Wladimir Vivas Infoceramica (Bloomsbury translation)About the AuthorLinda Bloomfield has been involved with pottery since 1973, although her career path led her to train as a materials scientist. She received a BSc in Engineering Science and a PhD in Materials Science from Warwick University, UK. After stints as a visiting scholar at MIT and as researcher in Tsukuba, Japan and London, she set up her current studio in London in 2001. Since 2003 she has been selling through galleries across the UK and internationally, and her tableware is stocked by Liberty and David Mellor. She is a frequent contributor to Ceramic and is the author of two previous books, Colour in Glazes (Bloomsbury, 2011) and Contemporary Tableware (Bloomsbury, 2013).