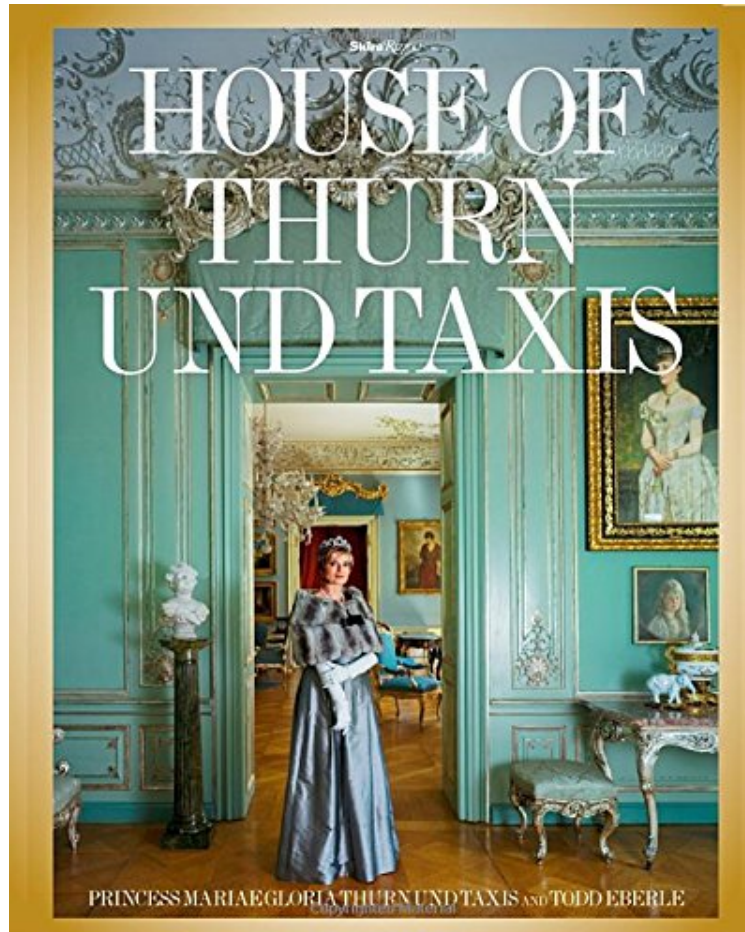


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The House of Thurn und Taxis

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#569382 in Books RIZZOLI 2015-11-24 2015-11-24 Original language: English PDF # 1 13.30 x 1.10 x 10.70l, 1.25 #File Name: 0847847144240 pages RIZZOLI | File size: 77.Mb

From RIZZOLI : The House of Thurn und Taxis before purchasing it in order to gage whether or not it would be worth my time, and all praised The House of Thurn und Taxis:

17 of 19 people found the following review helpful. Glorious Photos of a Beautiful Schloss With an Interesting History By Happy Reader The House of Thurn und Taxis has been around a very long time. In 1650, Emperor Ferdinand II rewarded the Baron von Taxis for doing such a great job of setting up the postal service for the Holy Roman Empire (House of Habsburg). Since then, the family head is called the Prince of Thurn und Taxis. This book is about the German family seat since 1806, the Palace of St. Emmeram or Regensburg Palace. It has some 500 rooms and many of them are shown off in the pictures. And there are a LOT of photos over the book's 239 pages. There are 13 smaller photos, 107 full-page pictures and 38 that spread over more than 1 page. Given that the pages are 13" x 10.5", that's a lot of detail. They include private rooms and are beautifully presented. Most photos have no captions, which was annoying until I realized the book's elegant solution to including so many full-page photos that there wasn't room for captions. In the back is a section where there are 139 thumbprints of the larger photos (and page numbers),

and there's where the captions are given. What a treat these photos are. As I'm paging through the different rooms, I was struck by the choices in color palette. Which did I like best, the blue, gold cream of the Hall of Mirrors, or the pale aqua, silver white of the Silver Room? Impossible to choose. Other favorites include the 1887 Golden Staircase, what I call a "swoopy staircase". And there's the extraordinarily beautiful net vault ceilings in the Crypt Chapel. The only touch this castle is missing is a maze! In addition to the wonderful photos, there is interesting text: 1. Introduction, by Mariae Gloria, more formally known as Her Serene Highness Gloria, Dowager Princess of Thurn and Taxis. Simply told, Gloria tells how she met and married Prince Johannes. One of the things you notice with many of the photos is that there is modern art mixed in with the antiques. That's due mostly to Gloria, who was considerably younger than her husband. Johannes "did not like contemporary art. But he wanted me to have fun, and so he sponsored my new passion." 2. Foreword, by Todd Eberle, the book's photographer. He roamed the palace over 3 years taking these photos. 3. "A Conversation Between Princess Mariae Gloria Thurn und Taxis and Sir John Richardson". Richardson is an old friend. Right after they discovered financial mismanagement by their Harvard-trained advisors, Gloria's husband died, resulting in massive inheritance taxes. Richardson says, "How courageous you were to climb down from your gilded cloud to salvage Joanne's rickety financial empire. You abandoned your electric guitar for a computer and took to studying business, corporate law, and estate management." 4. Family Trees. Both Johannes and Gloria have families with long aristocratic histories. Johannes' tree goes back to 1251. Gloria's goes back to 1174 and a Lord of Schoenburg. 5. "Time" by Jeff Koons. Jeff Koons is one of the modern artists Maria collected, and he became a friend. 6. "Have You Been in Every Room?" by Princess Elisabeth. She talks about having childhood classmates sleep over: "Most kids never wanted to come back because of mum's raunchy contemporary art collection apparently a photograph by Cindy Sherman of a worm-infested dinner table does not appeal to everyone." 7. "Schloss St. Emmeram in Regensburg and its Mistress" by Martin Mosebach. He covers even more history of the family and the castle. 8. "Home Away From Home" by Andr Leon Talley. Talley is a frequent guest: "I remember a wonderful old gentleman with white hair, who told me he had been born at the Schloss. His lifetime's work, which he learned from his father, was to wind all the clocks daily. These days, the clocks are left unwound." 9. Chronology of the Princely House of Thurn und Taxis. 10. Selected Bibliography. Most of the works, unsurprisingly, are in German. 11. Artwork Credits. 12. "About the Museum", the public side of the Schloss complex. Many valuable objects, such as furniture, porcelains and gold silver items, were sold to the German State to settle inheritance taxes. In a creative solution, the Bavarian National Museum opened a branch at St. Emmeram, and those pieces are now on display in a museum in the castle complex. This is a classy book and I enjoy it immensely. It is definitely 5 stars and is close in quality to my favorite of my "big-house" books, the exceptional Chatsworth: The House. Happy Reader 5 of 6 people found the following review helpful. Yes and no, as a picture book, fabulous. By Lisa The photos are glorious but there is no description or context with the photo. There are notes in the back of the book but not well detailed. The stories in the book are wonderful, which makes you want more. Visually the book is wonderful, but it misses with the lack of information regarding the individual rooms and objects. 1 of 2 people found the following review helpful. The photographs are amazing and the brief history of the house and its ... By lumindanu This book is fabulous. The photographs are amazing and the brief history of the house and its current owner interesting without giving us too much information. I am not a huge fan of modern art, and I personally found the modern art in the castle jarring. However, that doesn't take away from the book's purpose which is to show the castle and to some extent the family to the larger world. The authors accomplish this in an effective and interesting manner. There are many large photographs, pages and pages of them. Very little text, which again personally, I enjoy in a picture/coffee table book.

Adventure through the princely Thurn und Taxis estate, an enchanted palace where 1,000 years of history meets a thoroughly modern family. For 200 years the Thurn und Taxis family have called the palace of St. Emmeram home. Regarded as one of Germany's finest examples of historicist architecture, the Regensburg residences myriad rooms trace centuries of distinctive styles: a Romanesque-Gothic cloister built between the twelfth and fourteenth centuries, a neo-Renaissance marble staircase, a number of Rococo and neo-Rococo staterooms, and a Baroque library frescoed in 1737. Celebrated photographer Todd Eberle captures the confluence of high art and grand architecture within the 500-room palace to reveal the curious tale of the Thurn und Taxis family. Complete with stately portraits and scenes of life at St. Emmeram, this monograph offers a glimpse into the world and glamour of one of the most important dynasties of the European aristocracy.

"While it's true there are explosive juxtapositions at the Regensberg Palace of St. Emmeram, there is a certain symmetry too. That precarious balance of the ancient modern is held in the hands of Gloria, Countess von Schoenburg-Glauchau, known in the 1980's as Princess TNT. . . With over 500 rooms still a private residence, Schloss St. Emmeram has been Gloria von Thurn und Taxis' life's work. . . Glorious, the book lives up to the grandeur that is the world of Princess TNT." -LITTLE AUGURY BLOG What makes Schloss St. Emmeram so memorable is its glorious architecture, which includes examples of the Romanesque-Gothic, Rococo, and Baroque styles. But what many laud is Thurn und Taxis' contemporary art collection, which provides a striking-to-some contrast to the palace's

regalarchitecture. . .The photos of the myriad rooms of St. Emmeram are gorgeous, making this book a dazzling read."-
THEPEAK OF CHIC BLOG"[The House of Thurn und Taxis] is a beautiful look into the palace of Schloss St.
Emmeram, the family's home for more than 200 years. The interiors are just as amazing as the history. . .this one is at
the top of my list."-HABITUALLY CHIC BLOG"Stunningly captured by photographer Todd Eberle, [The House of
Thurn und Taxis] a 500-room wonderland of elegance and eccentricity, where Baroque excess meets oompah
Victoriana meets Jeff Koons sculptures."-ARCHITECTURAL DIGEST"The term 'pop-punk princess' has been
applied to many young female singers, but at the apex of her eccentricity in the 1980s, Princess Gloria of Thurn und
Taxis was probably most literally deserving of the label. . . Through stunning photographs by Todd Eberle, House of
Thurn und Taxis tours the jaw-dropping collection of contemporary art and significant antiques that Gloria has
maintained at the family palace, St. Emmeram, in southeastern Germany."-paddle8.com
About the Author Sir John Richardson is a British art historian and Picasso biographer. Princess Gloria von Thurn und Taxis is the matriarch of
the princely house of the Thurn and Taxis. Andr Leon Talley is an author and contributing editor of Vogue. Alexander
Count von Schoenburg is a journalist and author. Elisabeth von Thurn und Taxis is an author and writer for Vogue.