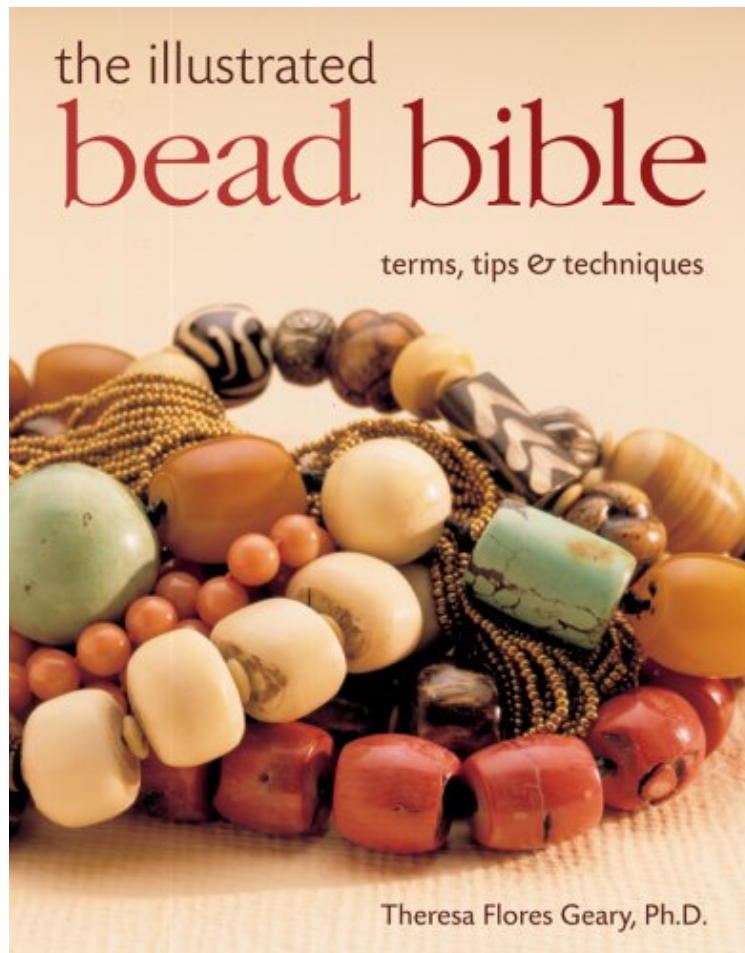


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The Illustrated Bead Bible: Terms, Tips Techniques

Theresa Flores Geary Ph.D.

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Theresa Flores Geary Ph.D. : The Illustrated Bead Bible: Terms, Tips Techniques before purchasing it in order to gage whether or not it would be worth my time, and all praised The Illustrated Bead Bible: Terms, Tips Techniques:

0 of 0 people found the following review helpful. Solid Basic Reference for All Beginners.By GraehoundA useful resource for identifying many different beads, techniques, and tools, this is a great book for beginners. The cross-referencing makes it easy to identify multiple and potentially confusing terms, and a healthy assortment of images and diagrammes allows for visual memory of concepts and components alike.0 of 0 people found the following review helpful. A Decent PublicationBy JDAI had low expectations for this book, because there are so many poor bead books. I was pleasantly surprised by this work. I have not read the entire text yet, since it's a big book with a lot of information to go through--but I will. My only ambivalent response to the book is that I think a more appropriate title might be The Beadwork Bible (if one wanted to use the word "Bible" in a title)--because the book is much more about beadwork types and skills than about other sorts of beads. But not everyone makes the appropriate distinction between beadwork and other sorts of constructions using beads. I cannot always agree with the author's definitions and

monologues related to bead terms, types, and techniques. But this is a field that is without consensus about these issues. The author has done pretty well. JDA.4 of 4 people found the following review helpful. Bead Bible?By Suzana Sacchi PadovanoI am not sure if this book should be called the bead bible but it certainly contains many important information about beads, related terms and techniques. It is organized more like an encyclopedia, with nice photographs of beads, necklaces, beads works and a few illustrations.At the end of the book you can find a section of Beading Tips and Tecniques in a QA format which is very useful. Also there is a very important section of Beading Tables and Charts, which contains information about bead shapes, sizes and finishes and a hole chapter about gemstones. You'll also find drawings of common stiches and various knotting and finishing tecniques.This book is not a bead bible because there are other books that may treat the subject with more depth. But I consider it very important, well done and well designed to beaders, collectors or designers who are interested in beading as an art form.

From Abalone and Abija (a circular African trade bead) to Zen Beads and Zipper Stitch, this lavish glossary contains a goldmine of beading information! Eager beaders will discover an astoundingly broad overview of the subject, with definitions for every entry that cover historical background, technical details, and cultural customs. The topics include tools, materials, bead types and skills, finishes, and even the countries famous for advancing the art. Plus, nearly 500 photographs showcase beads, gemstones, findings, and pieces from around the world. See the many ways beads are worn, woven, strung, decorated, painted, and used for accessories. As a bonus, line drawings illustrate exactly how to work the techniques, and informational charts and graphs help crafters try their hand at creative designing.A Selection of the Crafters Choice Book Club.

From Booklist*Starred * Clinical psychologist, Native American, and author (Creative Native American Beading, 2005, and Native American Beadwork, 2006), Geary combs the planet to gather common terms, common questions (and their answers), examples of extraordinary stitches, and tables and charts guaranteed to help guide beadmakers through the amazing variety of bead decisions. She starts with a panoramic perspective of beading history, with a tribute to the first guru of beads (Horace Becks The Classification and Nomenclature of Beads and Pendants, 1928), and includes the anatomy and different shapes of beads. Throughout the easy-to-read narrative are fascinating facts, such as bottle beads being the name for African beads crafted from recycled Coke bottles and the fiction that Manhattan was sold for \$24 in beads to the Dutch. All the Tstips, terms, and techniquesare covered in glorious detail, accompanied by color examples, illustrations, templates/graphs, and pictorial data, from the traditional Mohs scale of hardness to lists of glass-bead finishes. The majority of the book is devoted to the glossary, yet dont overlook its value nor the very practical directions and wealth of information Geary has amassed. --Barbara Jacobs