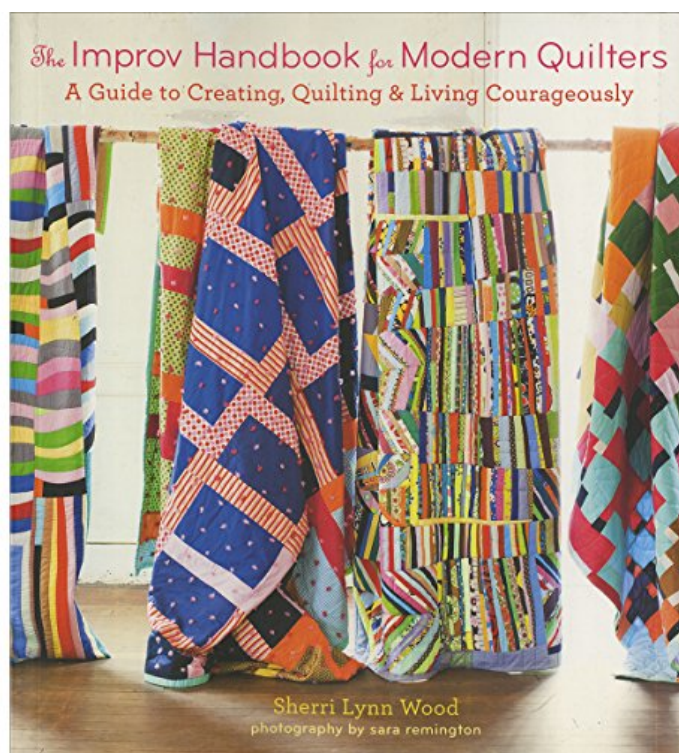


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The Improv Handbook for Modern Quilters: A Guide to Creating, Quilting, and Living Courageously

Sherri L. Wood

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#61953 in Books Abrams PublishingModel: STC-91386 2015-04-28 2015-04-28Original language:EnglishPDF # 1 10.00 x .63 x 9.00L, 1.04 #File Name: 1617691380176 pagesThe Improve Handbook For Modern QuiltingPublished Year: 2015Made in Singapore | File size: 16.Mb

Sherri L. Wood : The Improv Handbook for Modern Quilters: A Guide to Creating, Quilting, and Living Courageously before purchasing it in order to gage whether or not it would be worth my time, and all praised The Improv Handbook for Modern Quilters: A Guide to Creating, Quilting, and Living Courageously:

65 of 66 people found the following review helpful. Really opened my eyes, in a good wayBy MarxFarmWestThis is a fantastic book! I am self-taught and am by no means an expert. I have only done quilting for fun, but sometimes it hasn't seemed like much fun when I feel like my work is not as 'perfect' in the traditional sense as it's supposed to be. It sucks to feel like something you put so much work into is disappointing because it's not technically perfect.This book is genuinely liberating; I did not realize how beautifully your work can turn out when you're not trying so hard to do everything with strict, straight lines and angles. I love that these show so much character and soul of the people who create them - I don't feel like traditional quilting really allows that as much. I am also shocked that you don't have to use a ruler at all and that you get breathtaking results nonetheless. This never occurred to me, but I love it and cannot wait to use this technique.The pictures are incredibly bright and lovely. The projects are quite open to interpretation and offer a lot of room to put your own spin on them. The methods are easy enough that even I can understand and see

myself putting this into practice without hesitation. I generally don't feel that after trying to learn something entirely new from a book (rather than video, etc.), but this is so clear and simple to read and understand that I was amazed. The results she shows, and how other people came up with such different takes on the same project guidelines she gives, are interesting and beautiful as well. I highly recommend this book; it has already changed my view on quilting drastically and for the better. I feel fortunate to have found such a great resource that opens my eyes to the fun I can have without the strict parameters I thought had to be there! 34 of 34 people found the following review helpful. This will replace all of my other quilting books. By Marci Glenn Wow, this book has completely changed my perspective on making beautiful quilts. I've made many traditional quilts over the years and never really enjoyed the piecing process, mostly due to the fact that I have a very old sewing machine and it is impossible to maintain an accurate quarter inch seam allowance. The lessons in this book give you the freedom (and courage) to break away from perfection in piecing, color selection and pattern; enjoying the process of improvisational cutting, stitching and color selection. I think this is the BEST instructional and design quilting book and I highly recommend it to anyone looking for a new direction in quilt making. 0 of 0 people found the following review helpful. Inspiration for free quilting By GlitterOut of numerous books and guides to no-ruler quilting, this one might be my favorite. The pallet is fresh and vibrant-- slightly amped colors, and the circular quilts are wunderbar. Love love love Ms. Wood's aesthetic

Forget step-by-step instructions and copycat designs. In *The Improv Handbook for Modern Quilters*, Sherri Lynn Wood presents a flexible approach to quilting that breaks free of old paradigms. Instead of traditional instructions, she presents 10 frameworks (or scores) that create a guiding, but not limiting, structure. To help quilters gain confidence, Wood also offers detailed lessons for stitching techniques key to improvisation, design and spontaneity exercises, and lessons on color. Every quilt made from one of Woods scores will have common threads, but each one will look different because it reflects the maker's unique interpretation. Featured throughout the book are Woods own quilts and a gallery of contributor works chosen from among the hundreds submitted when she invited volunteers to test her scores during the making of this groundbreaking work.

Wood offers a series of techniques, guidelines and lessons on color choice for those ready to explore improvisational quilting. Her book is loaded with full-color photos and examples to inspire.