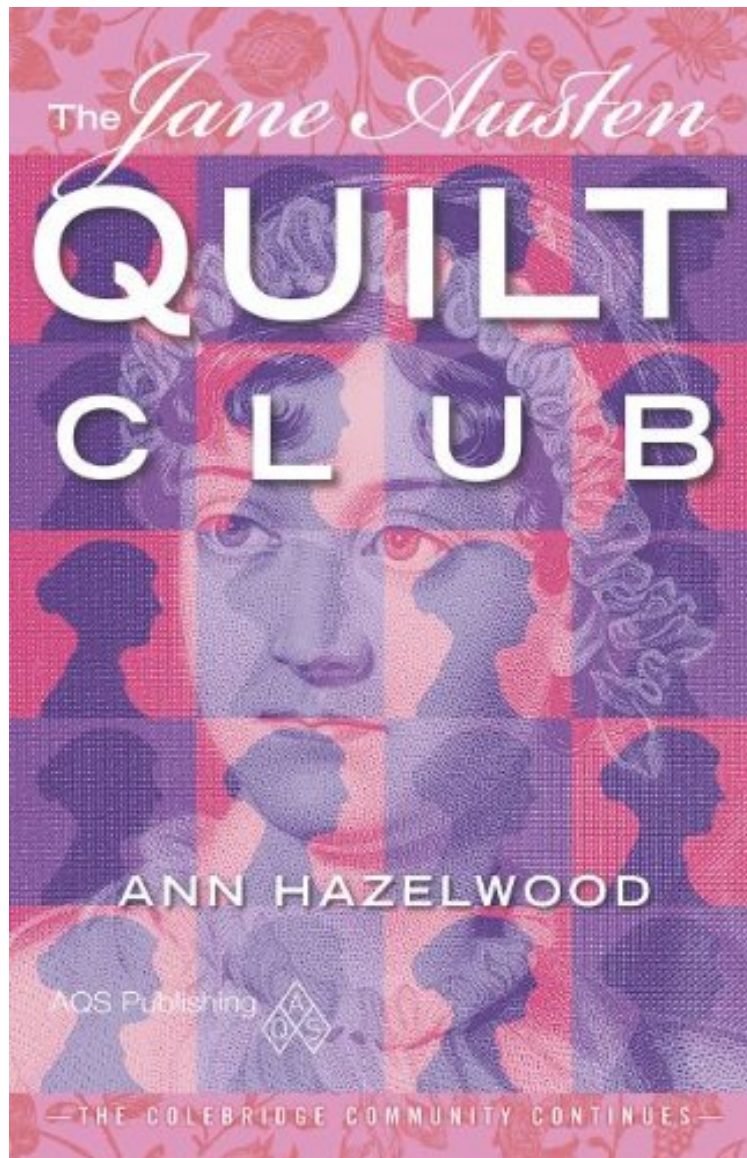


(Ebook pdf) The Jane Austen Quilt Club

The Jane Austen Quilt Club

Ann Hazelwood

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Ann Hazelwood : The Jane Austen Quilt Club before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Jane Austen Quilt Club:

7 of 7 people found the following review helpful. Disappointing By Debra There is no real link to Jane Austen; in fact the main character hardly seems interested in her. Although the author attempts to add phrases reminiscent of Jane Austen, they are awkward and don't really add to it. Little bits about Jane Austen's life are interspersed into the story

but really don't fit well. If the author wanted to appeal to fans of Jane Austen, there would have to be more than just a few references or quotes for that strategy to work. The book is poorly edited which makes it difficult to read. I found the writing to be disjointed. I think the book should have been worked on quite a bit more before publication. The story line is confused. I'm not sure what was intended to be the main plot. There are very many ideas or subplots suggested but not continued, and for much of the book I was trying to figure out where to focus. I don't mean it was hard to guess "who did it" but it was hard to find a focus, period. As a fan of Jane Austen, and a quilter, I wanted to like the book. But I could not. 1 of 1 people found the following review helpful. disappointed By christiane As a Quilter and avid reader, I purchased this book, as the title was enticing (I love Jane Austen) what I did not know is that the book is one of a series of 4 -5 books, so it was a bit complicated to comprehend the story about the ghost of the grandmother wandering in her house, and how she married her husband To me it is a succession, of events (apart from the stealing of the quilt) who are not worth writing about, Anne Dickson does nothing else than run from one place to another and eating a lot (but not cooking herself very often), and being selfish as you understand between the lines, she does not want to become pregnant, which her husband asks her (maybe she will in her next book ?) All in all I finished the book, but it was a waste of time, and will not purchase the other ones, dare say it was not well written too As the book is not translated in Dutch or French, I don't have to bother, how my Quilting Friends value it in the Flanders area Christiane Boone- Belgium 6 of 6 people found the following review helpful. Boring! By anja paulsson I am sorry but this was the most boring story I have ever read. In fact there was no story only endless reports of food and other trivia. And why on earth end so many chapters with "Hmmm..."? Does not deserve the required star.

The fourth novel in this six-part series with Anne Brown and the Colebridge community. In *The Basement Quilt*, *The Potting Shed Quilt*, and *The Funeral Parlor Quilt*, you have become familiar with Anne Brown as well as her family and friends who encounter many of the same ups and downs as most of us. In this fourth novel, join them as they create a Jane Austen masterpiece that represents each one of the group members' life situations. When they enter their quilt in a contest, how does an entirely different quilt end up at the show? Solve the mystery with them as they persevere through challenges, both personal and professional. Travel with Anne as she takes us on her personal adventure of life in the Colebridge community.

About the Author Ann Hazelwood is a former shop owner and native of St. Charles, Missouri. She has always adored quilting and is a certified quilt appraiser. She is the author of two fiction series, *East Perry County* and *Colebridge Community Series*. She considers writing to be one of her greatest passions.