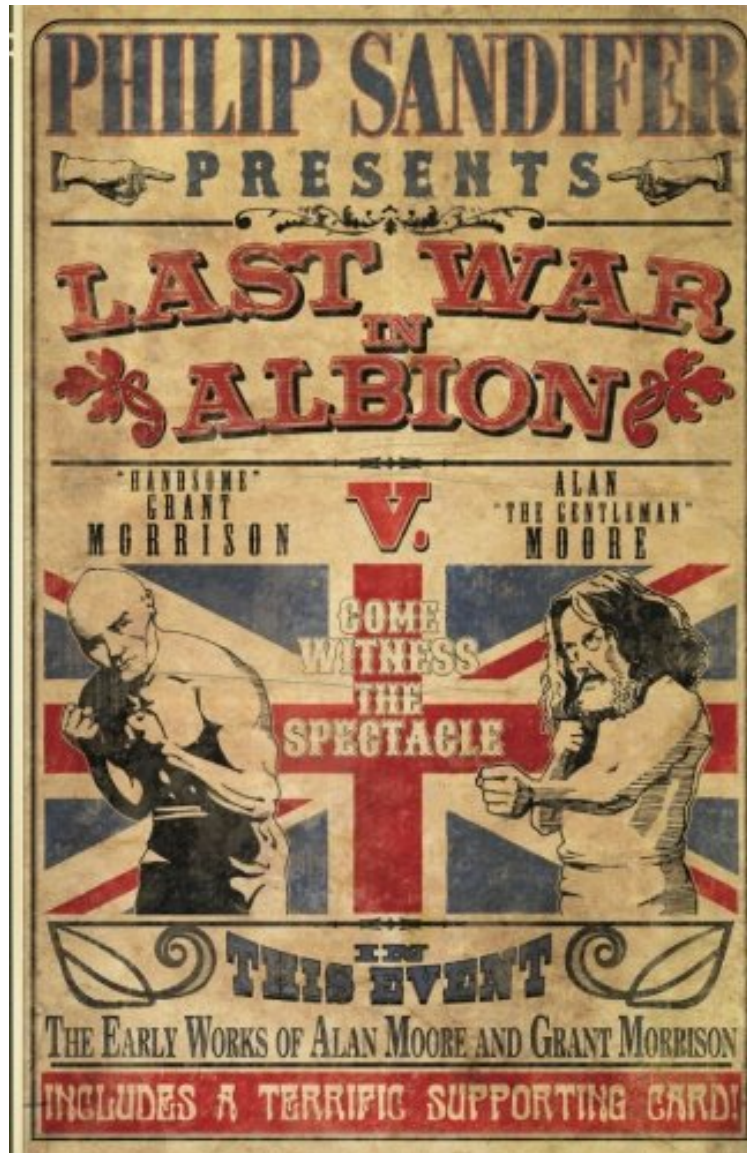


(Pdf free) The Last War in Albion Volume 1: The Early Work of Alan Moore and Grant Morrison

The Last War in Albion Volume 1: The Early Work of Alan Moore and Grant Morrison

Philip Sandifer

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



READ ONLINE

#1604154 in Books 2016-12-12 Original language: English 8.50 x 1.78 x 5.50l, #File Name: 1540482189786 pages | File size: 65.Mb

Philip Sandifer : The Last War in Albion Volume 1: The Early Work of Alan Moore and Grant Morrison before purchasing it in order to gauge whether or not it would be worth my time, and all praised The Last War in Albion Volume 1: The Early Work of Alan Moore and Grant Morrison:

8 of 8 people found the following review helpful. A Surprisingly Gripping True Tale of... Comic Book Writers?!? (Its

good!)By James WylderI don't read comics much, and yet this book which is entirely about the conflict between two comic book creators enthralled me. Phil Sandifer takes you on a journey of creative discovery framed as though it was a supernatural and magical war. Actually, since both of the comic creators in question practice magic, you could literally take it that way...Constantly surprising and rewarding, this is a non-fiction book with a story that is true, and yet at times unbelievable (I had to go to google multiple times going "they couldn't have really done that... Oh. Oh they did."). Its a wild ride that's more fascinating than you'd expect, even if you don't go into it knowing anything about the two men at its center, or the work they created.

In the late twentieth century, beneath the surface of Britain's green and pleasant land, raged a war that spanned the heights of mystical transcendence and the most obscure gutters of popular culture. The stakes were unfathomably vast: the fate of the twenty-first century, the shape of an entire artistic medium, and whether or not several people would make their rent. On one side was Alan Moore, the acclaimed literary genius who would transform comics forever. On the other was Grant Morrison, the upstart punk who never met an idol he didn't want to knock off its perch. In Volume One of this incredible tale you'll learn how an ex-drug dealer from the slums of Northampton and a failed rock star from Glasgow made their way into the comics industry and found themselves locked in an artistic rivalry that would shake the very foundations of Britain. Starting from their beginnings writing and drawing comic strips like Captain Clyde and Maxwell the magic Cat and continuing through Moore's breakout runs on Marvelman and V for Vendetta and explosion onto the US scene with Swamp Thing, it is the fantastically unlikely tale of how the British comics industry came to produce the two greatest wizards of their generation. This is the story of gothic rock and obscenity trials. Of William Blake and William S. Burroughs. Of Hieronymus Bosch and Enid Blyton. This is the story of the Last War in Albion.