

(Mobile book) The Legion Companion

The Legion Companion

Glen Cadigan

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Glen Cadigan : The Legion Companion before purchasing it in order to gage whether or not it would be worth my time, and all praised The Legion Companion:

0 of 0 people found the following review helpful. A Great Resource for Legion FansBy J.R. KinsworthyLoads of great information for Legion geeks (of which I am proud to consider myself one!) Loved the interviews, especially with some of the original creators that I wasn't that familiar with.1 of 1 people found the following review helpful. Legion of Super-Creators!By Tony (phrankenstign) Ortegai enjoyed reading this book overall. As others have mentioned, nearly all---if not all---of the people who were involved in the production of the various appearances of the LSH had sections devoted to them. Most of those people were interviewed especially for this book. Some were reprinted with permission from the original sources. John Forte was one who wasn't interviewed due to having died back in the 60s---before DC comics regularly credited the production staff. This made interviews with creators back then fairly scarce. I don't think George Klein was given a section although he inked most of Curt Swan's classic first run in Adventure

Comics. Forte was afforded a short biography. George Klein wasn't. It would have been nice if the issues each person was associated with had been identified. In some cases personnel who contributed very little to Legion lore had longer sections than those who contributed much more. This imbalance was noticeable to someone like me who has followed their run from Adventure #247 into the 90s. I noticed a few minor errors in the art. On page two, "Sim" (Simonson?) drew the three originally featured Legionnaires in their original uniforms designed by Al Plastino. All three heroes had their names printed on their chests. But wait! Lightning Boy's only appearance in his original costume didn't identify him as Lightning Lad. Curt Swan's reproduction of the cover for Adventure Comics #247 on page 44 doesn't have the Legionnaire's names printed on their chests. They do have placards which correctly identify Cosmic Boy and Saturn Girl, but misidentify Lightning Boy as Lightning Lad. There are several pictures throughout the book that aren't given full credits. It's a shame, because the purpose of the book appeared to be to give all of the creators the credit they deserved. The fun parts of the book are when the creators opened up to let the world know what they were thinking at the time. Some of those anecdotes bring a new light to why plots and storylines took the forms they did. Unfortunately not all mysteries were solved. The most enlightening sections deal with Jim Shooter, Paul Levitz, Keith Giffen, and Mort Weisinger. As all three played major roles throughout the history of the Legion, it's a major success of the book. The actions and thoughts of Mort Weisinger were also a good read. I always wondered how much the 13-year-old Jim Shooter got paid throughout his first run on the LSH. It was great to learn Edmond Hamilton shamed Mort Weisinger into paying Jim Shooter a reasonable amount in place of the substandard wages Mort had initially been paying him. All in all I only have minor quibbles---just enough to drop it one star. Legion fans will definitely appreciate this book. I recommend it highly! 0 of 0 people found the following review helpful. Essential reading for Legion fans! By Kid Kyoto Let me start by saying if you're not a fan of the Legion of Superheroes this book will be very limited interest for you. There's some nice insights from creators like Jim Shoot, Keith Giffen and Paul Levitz. You'll get to compare how earlier creators approached comics as a job while later creators bring much more passion and interest to the subject. BUT if you're a Legion fan, this is the motherload. Every major Legion creator from the 50s to the 90s (the book was published in 2003). While some interviews are bit dull and self-serving others offer great insights into how the series evolved and the clashes and over-sized egos involved. With more classic Legion books being reprinted this book is more relevant than ever.

In time for the Legion of Super Heroes' 45th anniversary, The Legion Companion takes a behind-the-scenes look at the story behind the comic book, in the acclaimed format of TwoMorrows' other "Companion" volumes. Set in the 30th Century, the Legion was originally conceived as a spin-off of Superman, featuring his adventures with the team while he was still Superboy.

.com It may not be exactly what you'd expect from the title, but Legion Companion offers plenty of information for fans of the 30th century's greatest super group. It's a collection of dozens of interviews with virtually every creative talent that worked on the Legion of Super-Heroes, including Jim Shooter, Curt Swan, Paul Levitz, Jim Starlin, Jimmy Janes, Keith Giffen, and Steve Lightle. Some of the interviews (and Shooter's "How I Spent My Summer Vacation" intro) appeared in the 1980s-vintage fanzine The Legion Outpost, but most were conducted in 2003, and the book is generously illustrated in black and white with both original comic panels and rare items from the subjects' personal collections. Legion Companion, however, is not a convenient reference guide to Legion lore, so you're out of luck if you're looking for a quick explanation of the story of Ferro Lad or the significance of the Legion Reboot. That's not to say that whatever info you want isn't here--it might be, but you'll have to make an informed guess or scan through a lot of interviews to find it. Still, one can't discount the value of having this much information straight from the mouths of so many writers and artists collected in one convenient volume, and if you're an LSH fan, you'll probably find it surprisingly absorbing. --David Horiuchi