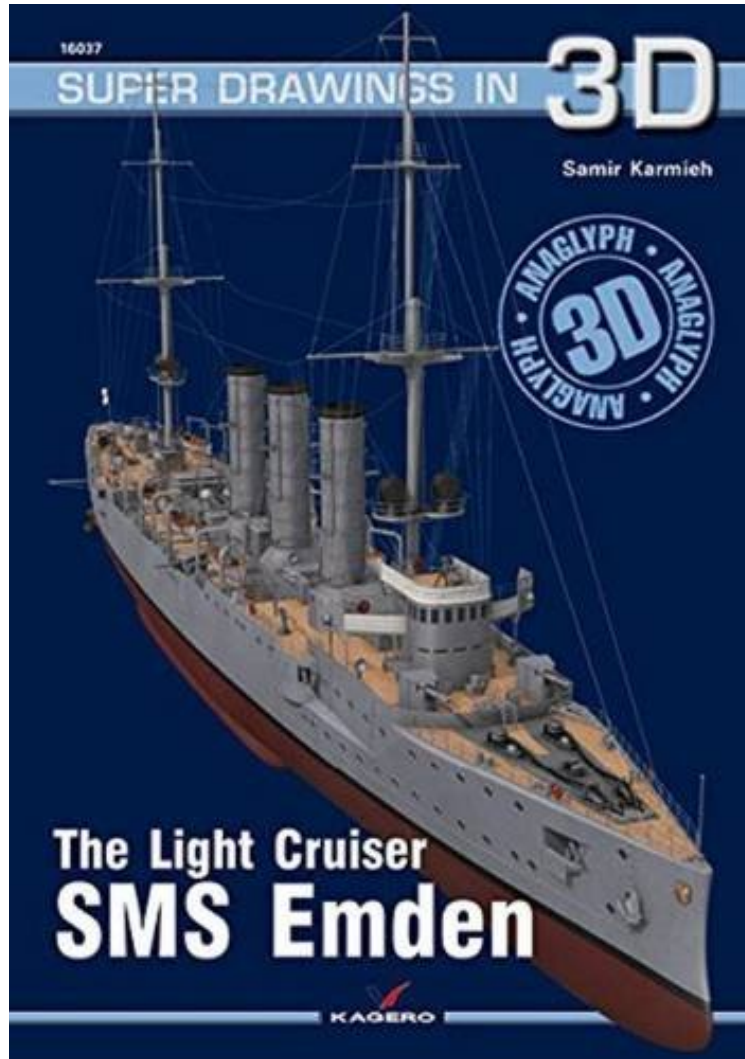


[Download pdf] The Light Cruiser SMS Emden (Super Drawings in 3D)

The Light Cruiser SMS Emden (Super Drawings in 3D)

Samir Karmieh

*ePub | *DOC | audiobook | ebooks | Download PDF*



[Download](#)

[Read Online](#)

#1204440 in Books 2015-09-19 2015-10-03Original language:EnglishPDF # 1 11.80 x .20 x 8.50l, .0 #File Name: 836459667580 pages | File size: 47.Mb

Samir Karmieh : The Light Cruiser SMS Emden (Super Drawings in 3D) before purchasing it in order to gage whether or not it would be worth my time, and all praised The Light Cruiser SMS Emden (Super Drawings in 3D):

1 of 1 people found the following review helpful. Not the series' best...By Jim DavisThis is the 37th book in Kagero's generally excellent Super Drawings in 3D series. Like others in the series it is an 8-1/4" x 11-3/4" stapled card cover. There are 76 interior pages although Kagero counts the card covers in the page numbering for reasons that remain obscure. The unbound foldouts with conventional line drawings seem to have been dropped from this series. the only unbound enclosure are the 3D classes for the 3D anaglyphs.Pre-WWII ships are always welcome. However, for whatever reason, this book is not quite up to the standards of others in the series. The text was extremely brief, just a few paragraphs devoted to the service history spread over two pages and a data table. The drawings proper cover 59

pages but there were a few places where they didn't ring true to me. For example both the fore and after rangefinders are completely devoid of any eyepieces leaving the reader to wonder how they were used. I also had a problem with the depiction of the fore 5.2 cm mountings. The amount of space seems improbably small to work the gun. The after 5.2 cm mountings were even worse. They looked like they are fixed firing directly aft with no obvious way to train the gun. And the manner the davits were depicted connected to the boats did not seem very robust. I got the impression the artist was "winging" it in a few places. There are also a few things that were missing. There are no hints of torpedo tubes in the views of the hull. These may have been removed at some point but that should have been mentioned. And then there are the woefully inadequate captions that leave the reader wondering about a few items. There are two fixtures on the open bridge, one on each side at the rear, with three hand wheels each. What are they? Telegraphs of some sort? And it would have been nice to have a closeup of the crest that appears on both sides of the bow. There are 16 pages of 3D anaglyphs. I have very little use for these but I understand that others like them. The book can be recommended but either the author skimmed on the research or perhaps the relevant source material has not survived. 2 of 2 people found the following review helpful. Pretty book but should have been researched much better. By CustomerNice pictures and a fun book to look at. It is inaccurate in almost all of its art work. For example the war time paint scheme is wrong only the Emden's sister ship SMS Dresden was painted in a single tone of gray. The Emden was painted in Imperial German Paint scheme No.9. Basically the hull below the waterline was red brown a line of anthracite gray marked the water line. From the water line up to the main deck or weather deck was dark gray. From the main deck to the tops of the masts was silver gray. The top of the smokestacks and the middle of the aft mast was jet black. She was famous for having lanolin quarterdecks not wood planking. This was said to be a chocolate brown or red brown in color with polished brass edging. Franz Joseph Prinz von Hohenzollern-Emden was the second torpedo officer on the Emden. The Russian protected cruiser Zhemchug was sunk using two Torpedoes and deck guns. The drawings show deck guns albeit the gun shields are somewhat undersized but NO TORPEDO TUBES OR DOORS. Bottom line, an attractive book but extremely poorly researched. Of all world war one ships this one should have been given the dignity of proper research and not just phoning it in. As always shipped fast and packed the item well. 6 of 7 people found the following review helpful. Great artwork, but blatant inaccuracies. By Kenneth C. Hohhof. As usual with these books, the artwork is stunning. Worth 2 stars. Other than that... In order to use the 3D drawings you need special glasses. Not provided. -1 star. Inaccurate paint scheme. Since the 1890s the German Navy had used a two-tone paint scheme, dunkelgrau 51 on hull, hellgrau 50 upperworks. This portrays the ship all medium gray. -1 star. Inaccurate decks. SMS Emden had mostly linoleum decks held down by brass strips. I was hoping to see an accurate portrayal of those strips. NO linoleum, the book shows the decks as all wood! -1 star. The paint and decks were not trivial, 15 minutes of research would have informed the artists, but they got it wrong. Can I trust them on anything? So 2 stars for the pretty artwork, but that's all I can compliment them on.

SMS Emden light cruiser was built by Kaiserliche Werft Danzig dockyard (nowadays Gdask in Poland). The construction process began in 1906, the launching of the ship took place on 26 May 1908. Together with SMS Dresden, she belonged to Dresden protected cruiser class. SMS Emden was put into service on 1 April 1910. Eleven days later she was sent to the German colony Qingdao (Tsingtao) in China. The destination was reached on September that year. There the ship was incorporated into German East Asia Squadron. In 1913 Lieutenant-Commander Karl von Müller took command of the ship. He was soon promoted to the rank of full Commander.

As well as the history of the vessel and table of technical details, this new book in the Super Drawings series from Kagero gives the now standard series of views of all the many details of the hull, the armament and other equipment fitted to the Emden, covering it all from bow to stern. These excellent computer generated images are excellent, and provide an excellent reference for modellers who might be making the Revell 1/350 kit of this ship. These fill the first 61 pages of this soft cover book. The final section of 16 pages will look odd at first glance, but these are 3D images that need to be viewed through the red and green lenses of the viewer that is also included within the book. I have to say that these are among the most effective of these 3D images I can remember seeing, and they really do look quite amazing when seen through the special viewer. Kagero have made a very good job of these. (Military Modeling)